Planning for the 2020s - and beyond

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What do you think will be the biggest issues we face as planners this decade?

Please write in the chat area



Major planning paradigms



PROSCRIPTIVE | PRESCRIPTIVE | ADAPTIVE





- Outcomes: Euclidean zoning, use-based controls, land use boards as regulators
- Major movements: City Efficient, Historic Preservation, Growth Management
- Legal validation: Euclid v. Ambler, Penn Central v. NYC, Buchanan v. Warley
- Heroes: Burnham, Duany, all the planners who say 'no'
- Professional culture: **Orthogonal**, **hierarchical**, **bureaucratic**
- Good for: Protection

Insecure



Prescriptive planning

- Outcomes: Design guidelines, incentive zoning, strategic planning, 'big data analysis', land use boards as designers
- Major movements: City Beautiful, New Urbanism, Smart Growth
- Legal validation: Berman v. Parker, Belle Terre v. Borrass
- Heroes: Olmsted, Duany, Florida, Jacobs
- Professional culture: **Entrepreneurial, inspirational**
- Good for: Providing direction

Arrogant

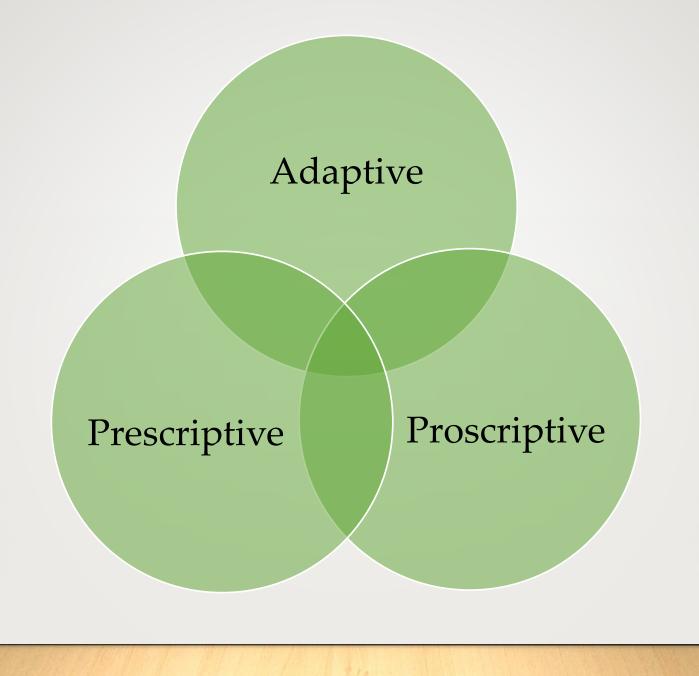


- Outcomes: Form-based codes, tactical urbanism, planners as mediators
- Major movements: Tactical urbanism, creative placemaking, communicative planning
- Legal validation: ??
- Heroes: Jacobs, Whyte, Markusen & Gadwa Nicodemus, Lydon & Garcia, Borrup
- Professional culture: Reflective, collaborative
- Good for: Decision-making in diverse and dynamic conditions

Humble but confident*

*(side effects can include: instability, greater risk-tolerance, email overload)





Becoming a more adaptive planner: competencies

- Systems thinking
- Game theory
- Wicked problems
- Mental models

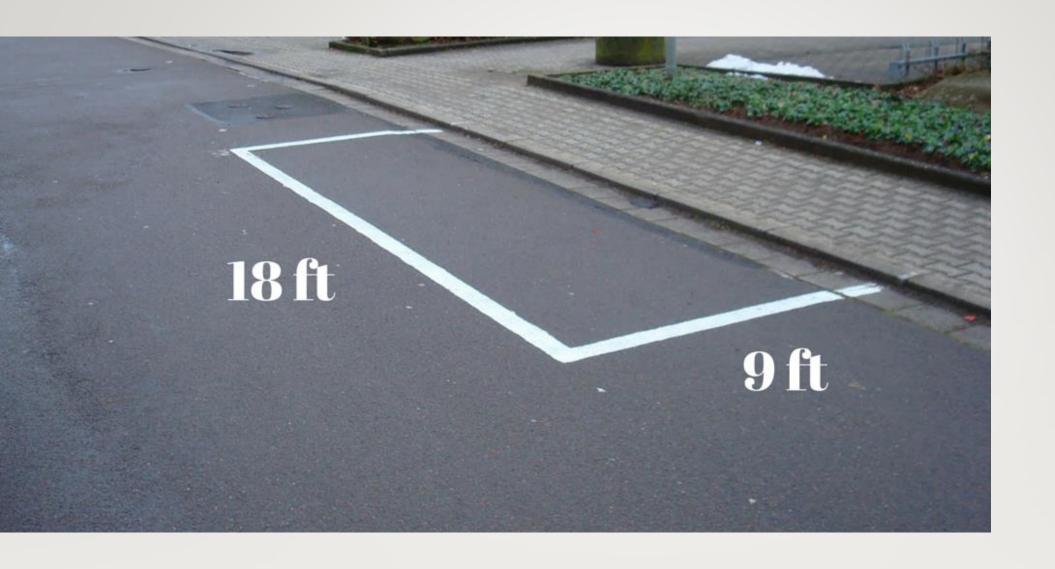
- Group development
- Collaborative leadership
- Emotional intelligence
- Cultural competency

Creative placemaking

What images would you come up with?



Learning from artists





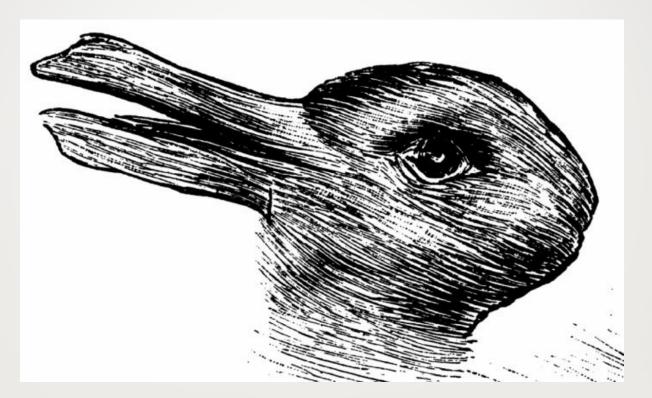




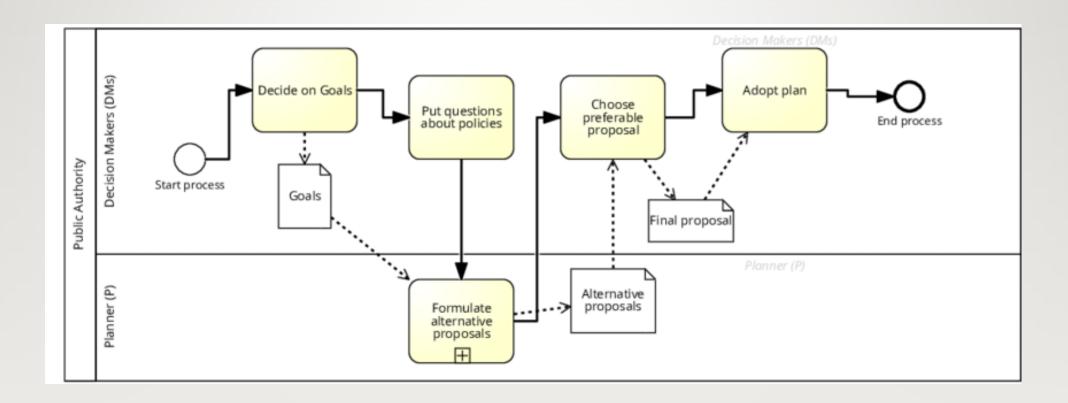




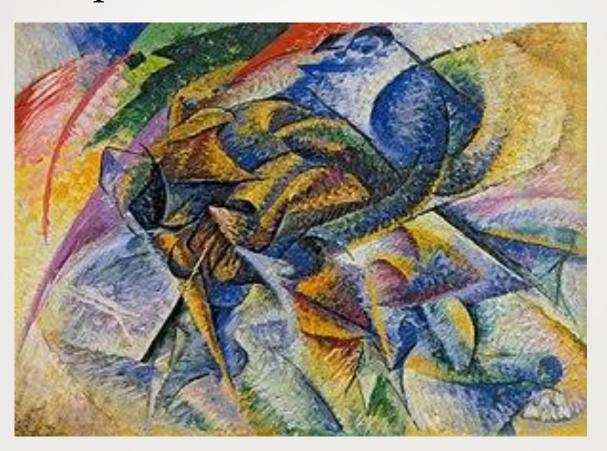
Seeing differently; thinking differently



How A/E/P professionals problem-solve



How artists problem-solve



Dinamismo di un Ciclista (Dynamism of a Cyclist)

1913

Umberto Boccioni





Sketch: https://en.wikipedia.org/wiki/Dynamism of a Cyclist#/media/File:Umberto_Boccioni, Dynamism of a Cyclist (detail), 1913.jpg

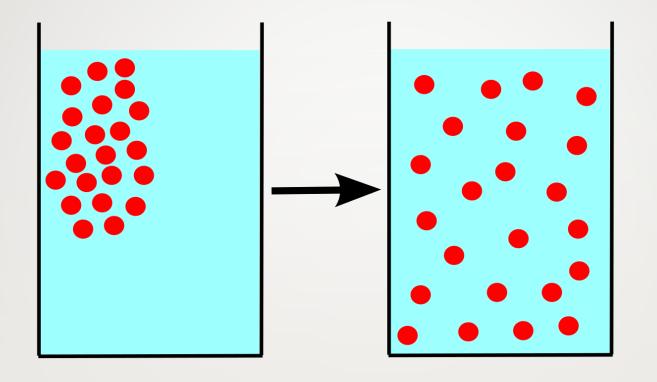
Final: https://www.wikiart.org/fr/umberto-boccioni/dynamisme-dun-cycliste-1913

Connecting better with communities; getting richer data









When planners and artists collaborate...

Planners can:

- Learn more about communities
- Unleash more of their creativity
- Approach risk differently
- Address
 community issues
 through arts



Artists can:

- Learn more about how to make things go – or stop
- Grow leadership skills
- Build systems thinking skills
- Make/inspire art that better addresses community issues

Challenges to engaging arts and artists

- Tyranny of custom
- Few connections to levers of influence
- Differing expectations of work, timelines, processes
- Differing comforts with risk

What you can do

- Create opportunities for artists to engage early on
- Be a guide and mentor
- Be open to new ideas
- Help artists with organizational obstacles

Pay the artists!

Questions, comments and answers

- Feel free to write in the chat area, or
- If you want to speak, type:
 - Q for question
 - C for comment
- You will be unmuted (or asked to unmute)

Questions for conversation

- What do you think are the biggest challenges to doing more adaptive planning?
- What are the opportunities?
- What do you want to do to engage in more adaptive planning practice?

To learn more about creative placemaking www.cpcommunities.org

PROFESSIONAL DEVELOPMENT

- Creative Place podcast
- Webinars and training
- Creative Placemaking Leadership Summit
- Certificate in Creative Placemaking

COMMUNITY-BASED SERVICES

- Community Coaching
- Strategy Lab
- Designing Healthier Places
- Technical assistance



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