

‘art’ful conversation




'art'ful conversation

Katie Kovalchik
Edith Abeyta
Andrew Schwartz



learning objectives

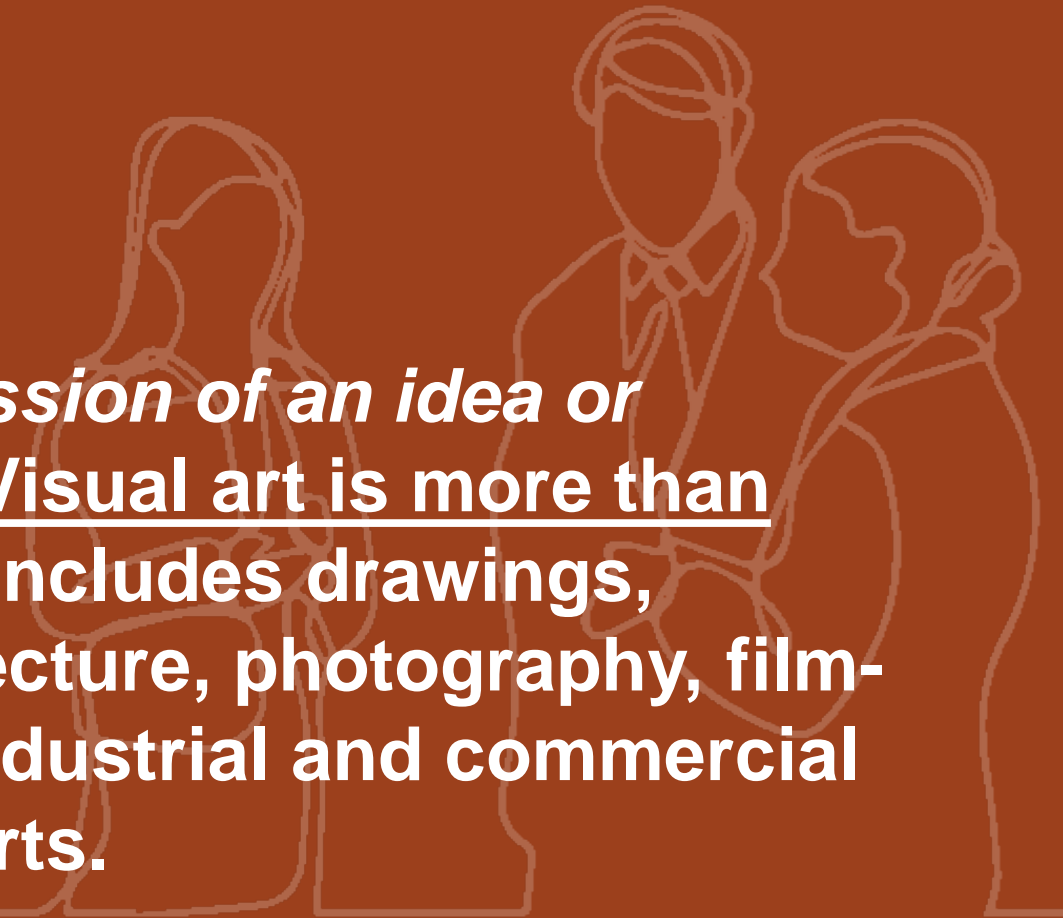
- **Illuminate how art is essential to garnering feedback between professional planners, a client, and the community**
 - **Highlight how art, or most appropriately, the discussions about art bridge understanding**
 - **Educate on solution-focused art for planning opportunities**
 - **Build a sense of inspiration, stewardship and collaborative ownership among local stakeholders, community members, artists, and planners**
- 
- A line art illustration in a light brown color, positioned on the right side of the slide. It depicts three stylized human figures in profile, facing each other as if in conversation. The figures are composed of simple outlines, with some internal lines suggesting clothing like a shirt and tie for the central figure. The background is a solid dark brown color.

art as communication



what is art?

- An artwork is *the visual expression of an idea or experience created with skill*. Visual art is more than paintings on a wall. Visual art includes drawings, printmaking, sculpture, architecture, photography, filmmaking, crafts, graphic arts, industrial and commercial design, video, and computer arts.





Meyer Straus. *Bayou Teche*. 1870. Oil on canvas.

what is communication?

com·mu·ni·ca·tion

/kəˌmyʊnᵻˈkɑːʃ(ə)n/

noun

1. the imparting or exchanging of information or news
2. the successful conveying or sharing of ideas and feelings.
3. means of sending or receiving information





Norman Rockwell. *The Problem We All Live With*. 1964. Oil on canvas.



Hamilton, the musical

**how can the artistic process
facilitate inclusive
community engagement?**





DEVELOPMENT
WITHOUT
DISPLACEMENT



DINOSAUR DESIGN CONTEST

Attention Glen Hazel, Glenwood and Hazelwood Residents

SUBMIT YOUR DESIGN AND WIN A PRIZE!

Arts Excursions Unlimited and Glenwood resident Suzanne Pierce invite you to submit a design for a Brachiosaurus sculpture that will be built and installed on Second Avenue near the Glenwood bridge.

USE THIS PAGE TO DRAW, COLOR AND EMBELLISH YOUR DESIGN ON ALL MEDIUMS WELCOME!

1ST PRIZE \$250

OPEN TO ALL AGES!
NO EXPERIENCE NECESSARY

**2ND PRIZE \$100
3RD PRIZE \$50**

Complete the entire entry form.

When your design is finished text Edith at 412-295-1795 to pick it up.

Winners notified on or before February 28, 2021

Questions? Text Edith at 412-295-1795

By submitting a design you give Arts Excursions Unlimited the permission to display and reproduce your art online, in print, film and other media and mediums to be determined. The first prize winner gives permission to reproduce their design by the Arts Excursions Unlimited team on a Brachiosaurus sculpture that will be installed in a privately owned lot with visibility from the street. The fabrication of the design will be in a medium that aligns best with the winning design. Winners do not have to participate in the fabrication of the final artwork.

ENTRY FORM

Name

Address

Phone

Email

DEADLINE IS JANUARY 31, 2021







LAMAR

HAZEL
WOOD

52251



“It’s about everyday lives.”



Manaya King
North Braddock

The Mon Valley Wayfinding Project was made possible with support from the Department of Conservation and Natural Resources, Rivers of Steel Heritage Corporation, and The Sprout Fund.

“I want to do what I can to leave a mark here in the community that has done so much for me.”



Nathaniel Carter Jr
North Braddock

The Mon Valley Wayfinding Project was made possible with support from the Department of Conservation and Natural Resources, Rivers of Steel Heritage Corporation, and The Sprout Fund.

“My community grounds me.”



Zena Ruiz
North Braddock

The Mon Valley Wayfinding Project was made possible with support from the Department of Conservation and Natural Resources, Rivers of Steel Heritage Corporation, and The Sprout Fund.

“It takes being part of a neighborhood to have a neighborhood.”



Victoria Vargo
North Braddock

The Mon Valley Wayfinding Project was made possible with support from the Department of Conservation and Natural Resources, Rivers of Steel Heritage Corporation, and The Sprout Fund.





Play Everywhere gallery

ETHICS

Colored pencils and markers on the table.

Woman in blue shirt talking.

Man in blue cap and vest speaking.

Children and adults listening.

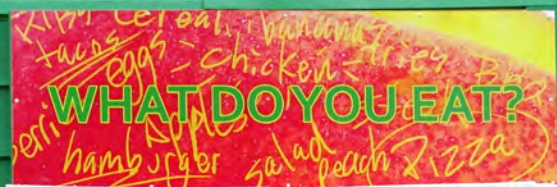


Color and Cut out fruits and vegetables to make a face.



Color and Cut out fruits and vegetables to make a face.





Stuffed Collage
Dylamato's Market

1 head of cabbage
1 package of meatless ground beef (or beef or pork)
1 cup of shredded cheese
1 large onion sliced
2 whole chopped apples or 1/2 cup applesauce
1 egg

- Roll water and head of cabbage. Cut 1/2 head in to be frozen for later use.
- Take out of water, cover bottom to cut the first water off. Check the bottom of water. (Stuffed cabbage). Place water.
- Cook onion in oil and oil.
- Cook meat in oil and oil.
- Mix the meat mixture.
- Add the shredded cheese, apples, egg, salt, pepper to taste. Mix well. (Stuffed cabbage). (Stuffed cabbage).
- Lay a small amount of meat mixture in half cabbage, roll and seal.
- In 1/2 hour, turn the cabbage in oil.
- When done, 1 cup of water in the top, mix water. (Stuffed cabbage). (Stuffed cabbage).
- If you are in a hurry, you can use a 1/2 cup of water.
- Cook for 1 hour (or longer).

Tomatillo and Strawberry Salsa
Dylamato's Market

8-10 Tomatillos chopped
1 pint strawberries tops removed and quartered
1 medium Vidalia onion chopped
1 tablespoon fresh Cilantro minced
1 teaspoon Apple Cider Vinegar
1 1/2 teaspoon Agave Nectar
Juice from 1 whole Lime

- Mix all the ingredients in a bowl.
- Cover bowl and place in the fridge for at least 1 hour.
- Enjoy





THE

MIND

FAITHFUL

FARMING

LOVING

HEART

BRILLIANT

AND

COMMITMENT

STRENGTH

FRIENDS

LAUGHTER

EDUCATION

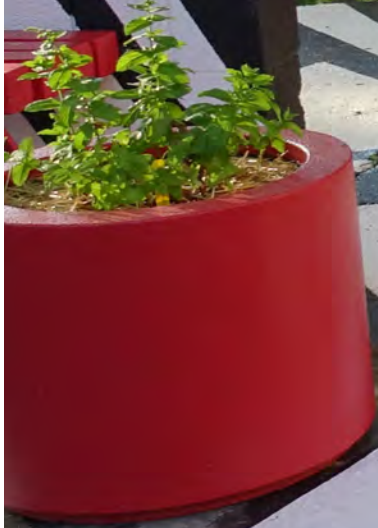
SOUL

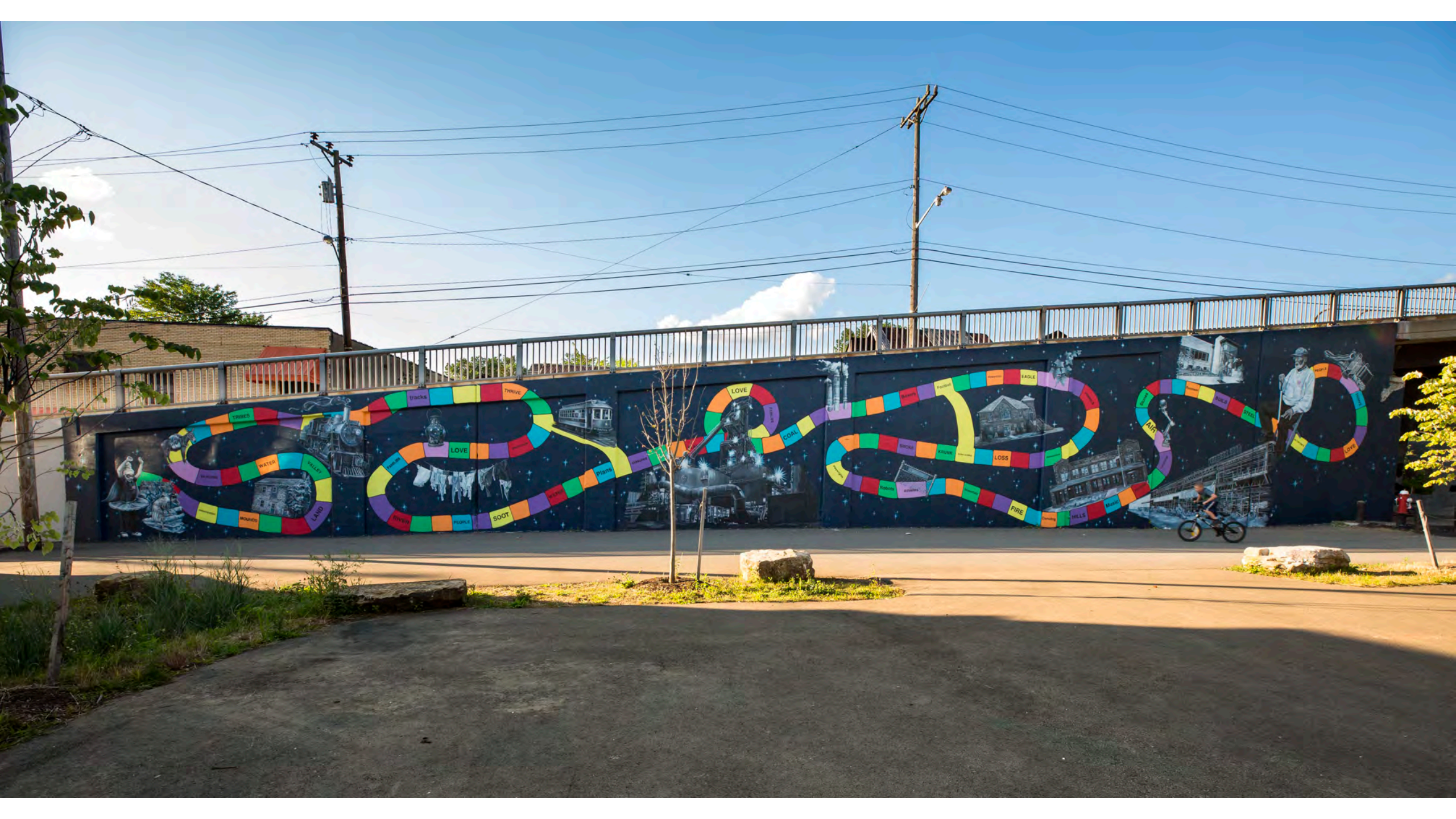
SERENITY

CONFIDENCE

PLAYFUL

HAPPINESS





art & the impact on planning/design



bridge understanding...

who is the audience?

which type of art intervention is good for a particular situation?





Etna Riverfront Trail and Park



Etna Riverfront Trail and Park



Etna Riverfront Trail and Park



Etna Riverfront Trail and Park



Hazelwood Riverfront





Hazelwood Riverfront





Hazelwood Riverfront



Hazelwood Riverfront



Hazelwood Riverfront



Hazelwood Riverfront

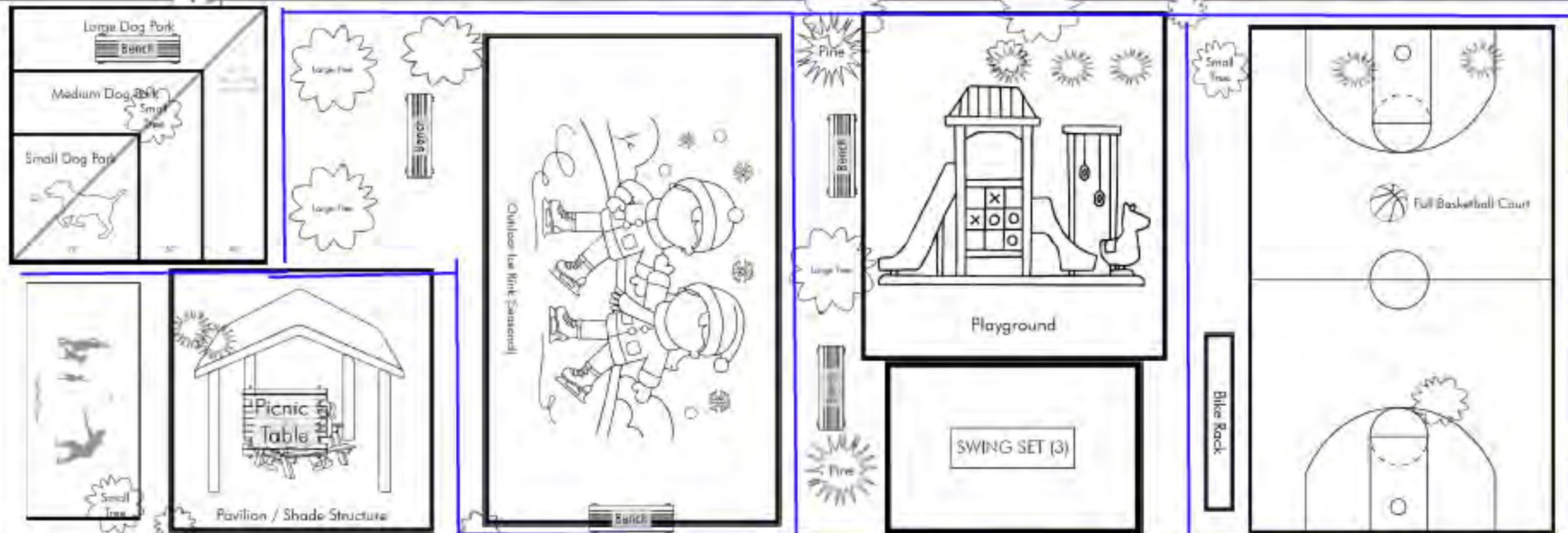


Hazelwood Riverfront



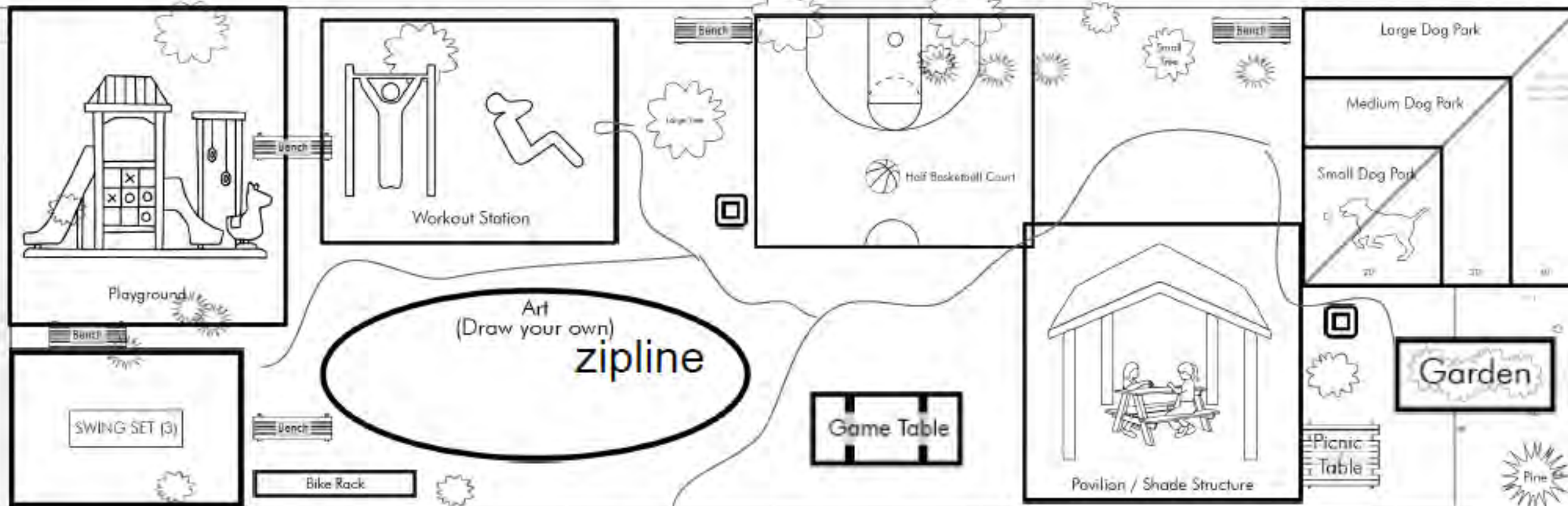
Spring Avenue Park - Greensburg

Name the Park: **The Greensburg Family Park**



South Spring Street

Name the Park: 4 Seasons Park

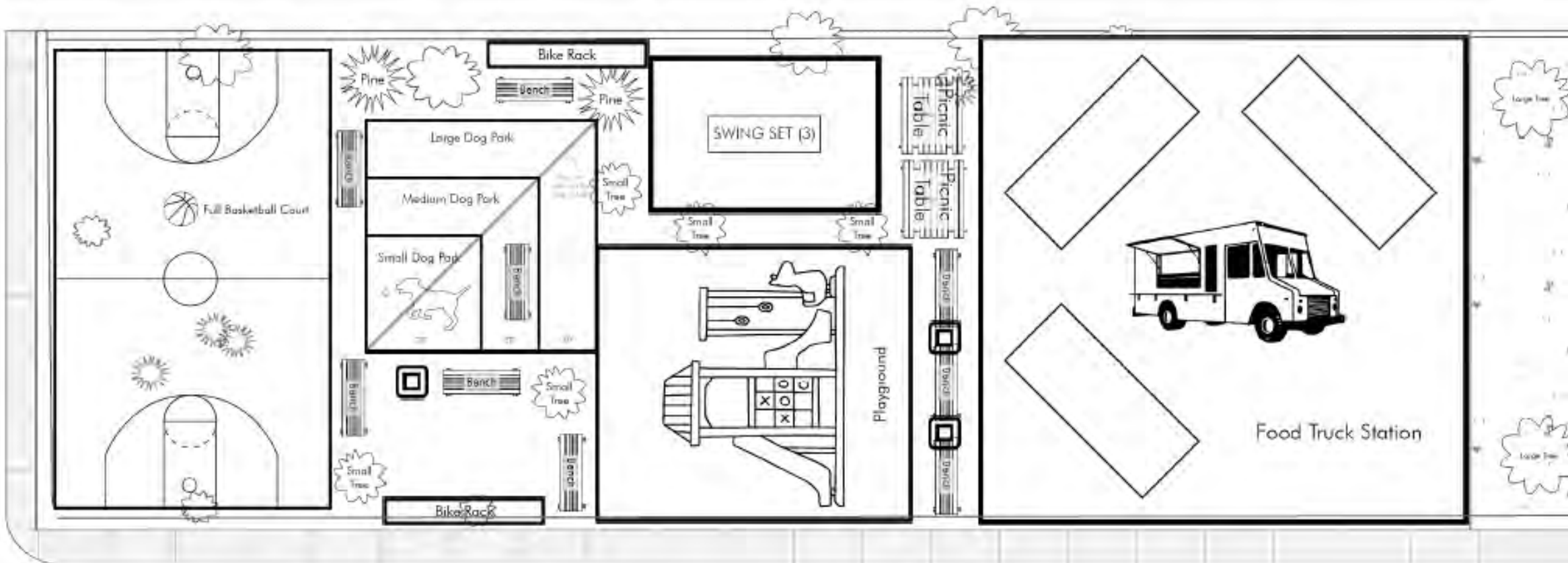


South Spring Street

Classroom: _____
Gender: _____



Name the Park: Super Play Park



Mrs. Cooke/Mrs. Nowicki's classes -

We wanted the path to go around the park since we didn't have much room in the middle of the park.

Remember to draw a path in the Park!
A path for bikes, rollerblading and walks

WAVE JIBET

Classroom: _____
Grade: _____

Name the Park: Super Play Park

What were your top priorities for your classroom's park?

Playground	20
Swing set	18
Pavilion	12
Zipline	11
Dog park	8
Food truck	7

Mrs. Cooke/Mrs. Nowicki's classes -

We voted on a path to go around the park since we didn't

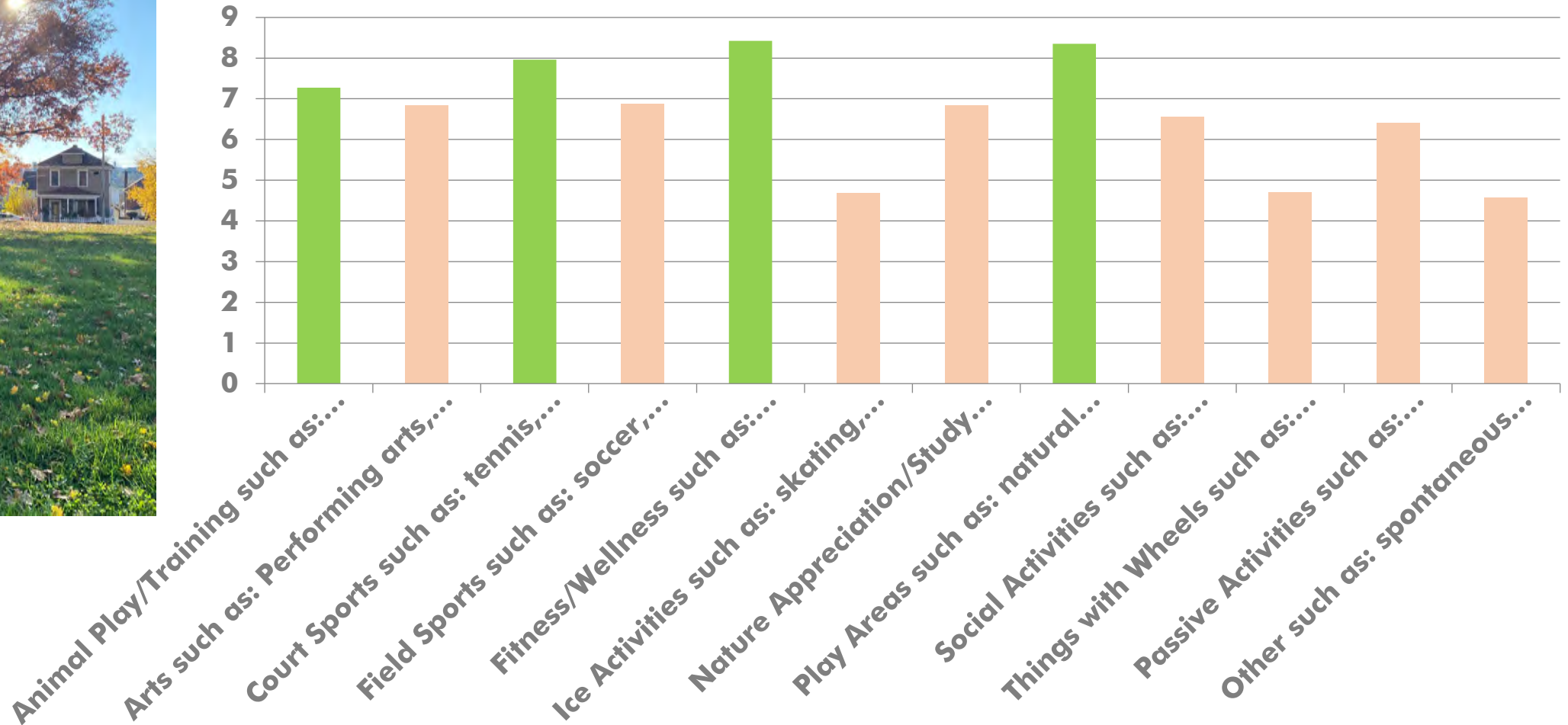
have much room in the middle of the park.

Remember to draw a path in the park!

A path for ideas, understanding and water



Please rank the choices below by dragging them into your preferred order of interest/importance. You may also use the dropdown arrow beside each option to assign the appropriate number based on your preference.



Spring Avenue Park - Greensburg



Spring Avenue Park - Greensburg



Spring Avenue Park - Greensburg



Spring Avenue Park - Greensburg



Spring Avenue Park - Greensburg



SPRING AVE

Basketball

Gathering Lounge

Plaza

Lawn

Play Area

Pavilion

Hammock Garden

Sculpture Garden

Interpretive/
Educational
Gardens

GROVE STREET

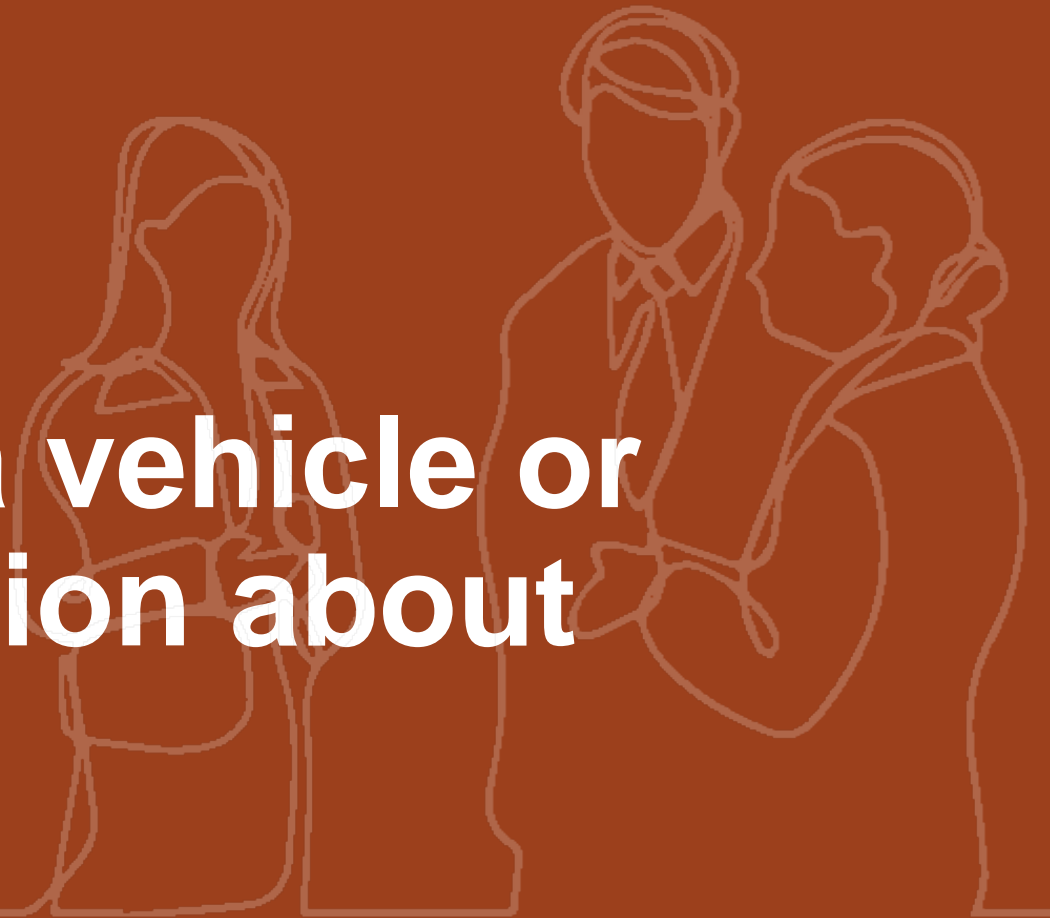
Spring Avenue Park - Greensburg

concluding thoughts



1

**art can be used as a vehicle or
venue for conversation about
a topic or place**



2

art and artists can build a sense of inspiration, stewardship and collaborative ownership among residents, stakeholders and planning professionals



3

**artists need advocates to
continue to practice in this
sphere**



4

**remember, the idea is not to
always end with an 'art' product**



discussion

