COMMUNICATING to Cultivate Community

TECHNOLOGY, and a PLOYFUL OPPROOCH

for getting people INVOLVED



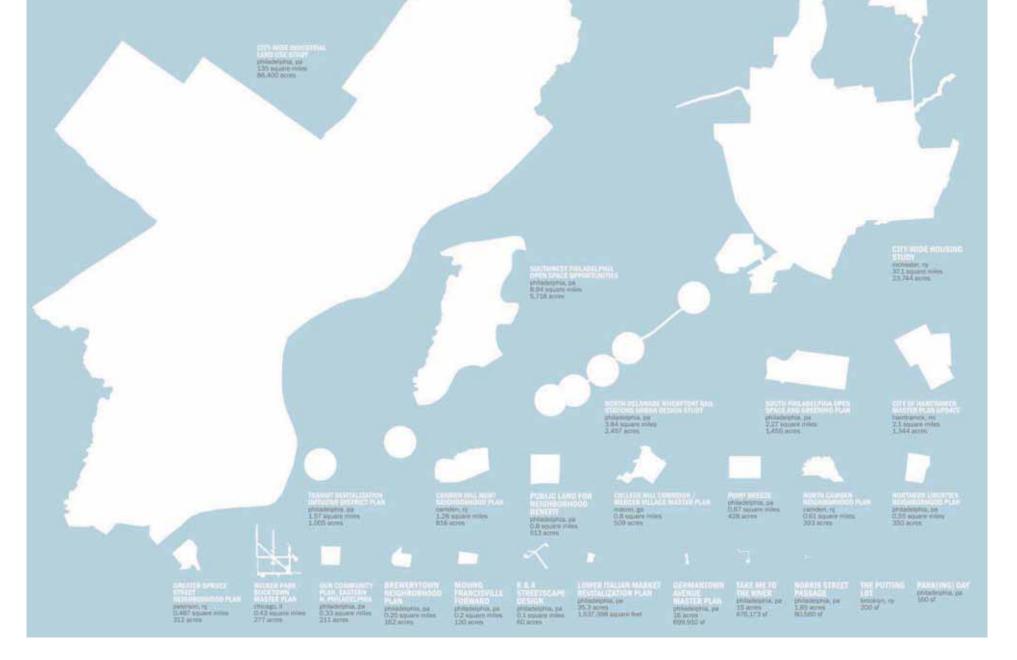
Mindy Watts, AICP, NJPP Interface Studio LLC

Penelope Giles, Executive Director Francisville Neighborhood Development Corporation (FNDC)



interface studio

part urban designers/part graphic designers/part data nerds/part community o



2 APA National Planning Excellence Awards

2009 for a Grassroots Initiative

Lower Italian Market Revitalization Project, Philadelphia

2010 for **Public Outreach** Wicker Park Bucktown Master Plan, Chicago

- Graphic and playful nature of our work
- Interest in "urban incrementalism" or fast, affordable, Do-It-Yourself initiatives

INNOVATIONS in PUBLIC OUTREACH

- **REFRESH** your public process, **BUILD COMMUNITY**, and **HAVE FUN** while you're at it
- Emphasize the importance of LISTENING (and ECHOING what you hear)
 - Linking public outreach with IMPLEMENTATION
 - Building awareness
 - Empowering the community by listening to local ideas
 - Recruiting committed volunteers
- Explore emerging best practices in public outreach that harness NEW, ACCESSIBLE TECHNOLOGY
 - Using the RIGHT TOOLS to build community among disparate / uninvolved groups



2 CASE STUDIES:

- Neighborhood Plan for Francisville in Philadelphia
- Commercial Corridor Plan for a Business Improvement District in Chicago

FNDCFrancisville Neighborhood DevelopmentCorporation

FOUNDED

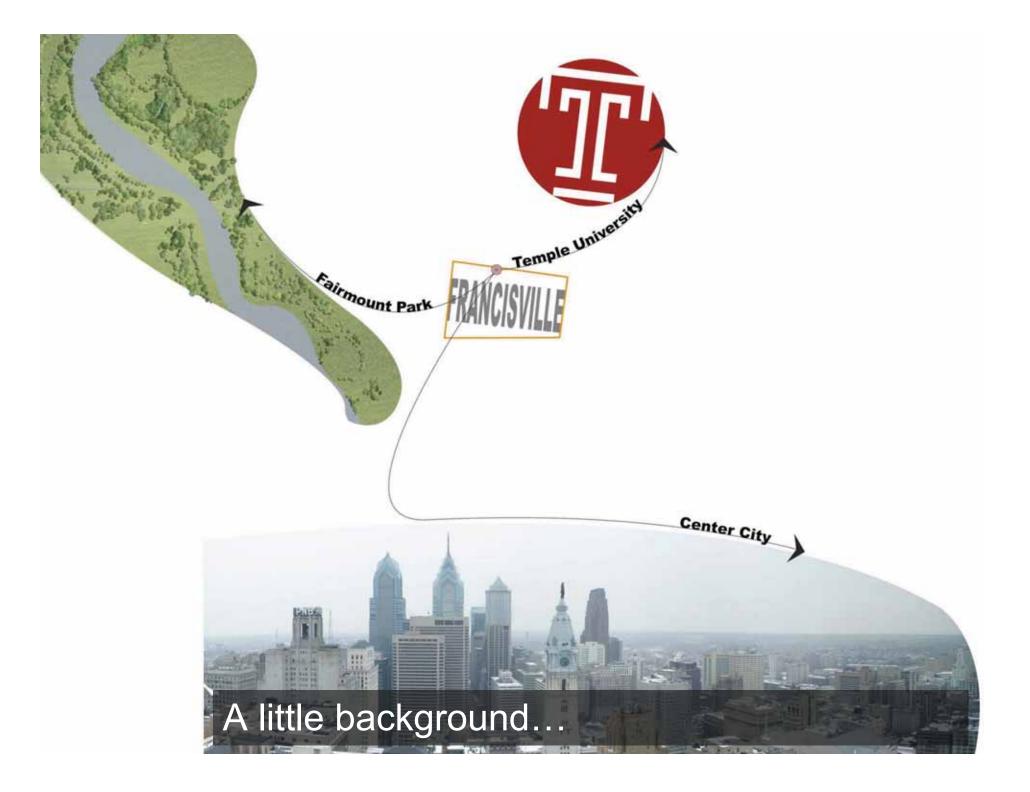
2003 with the aim of creating a community resource for information and communication,

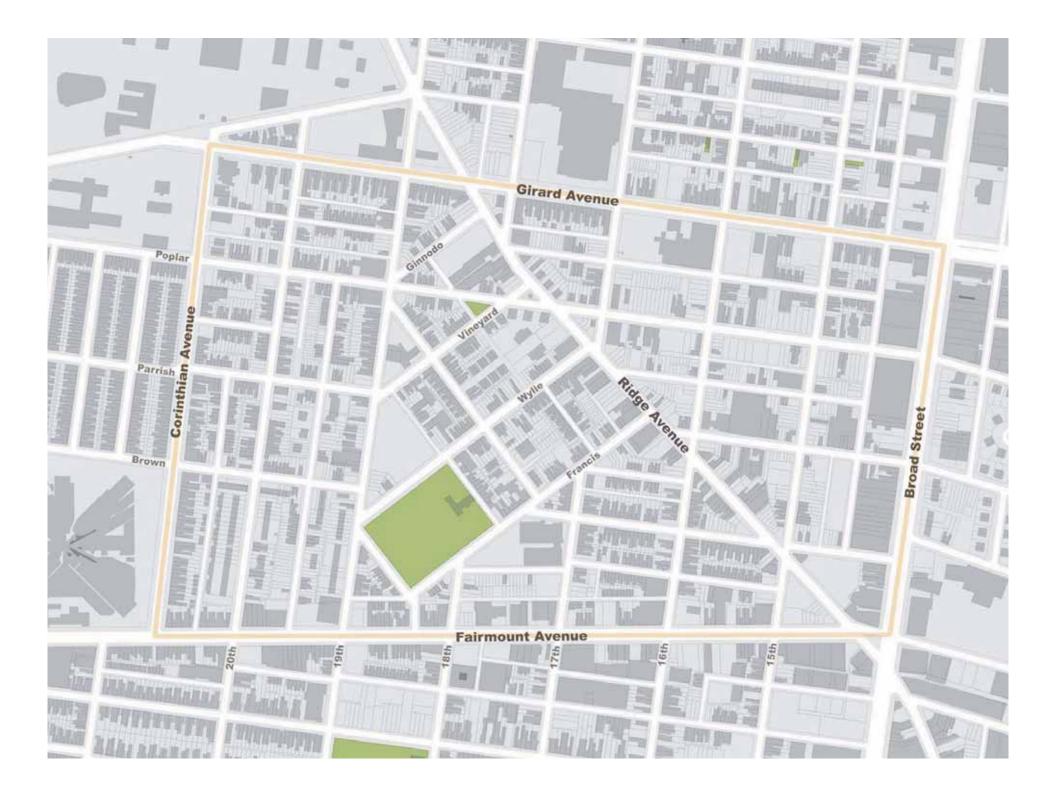
thereby ensuring that all residents could have an active role in the growth and development of their neighborhood.

MISSION

To improve the quality of life in the Francisville community through Commercial and Residential Equitable Development and to implement programs designed to develop the youth, aid senior citizens, and generally invest in the people of Francisville.







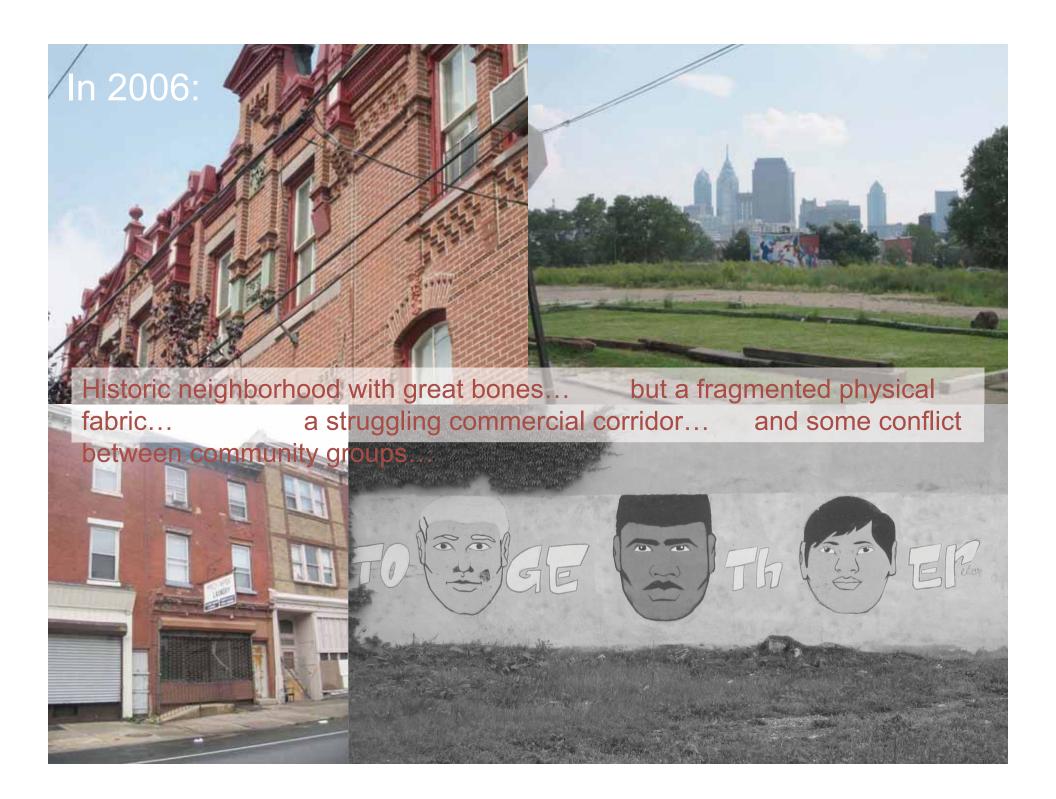
...and history



Single-Family Home Apartments Institutional

Commercial

Industrial



And to complicate matters, market pressure was on

Edeweis 2000 and 2006,

280 new and rehabilitated units had been completed or proposed (16%





Moving Francisville Forward:

a blueprint for the future

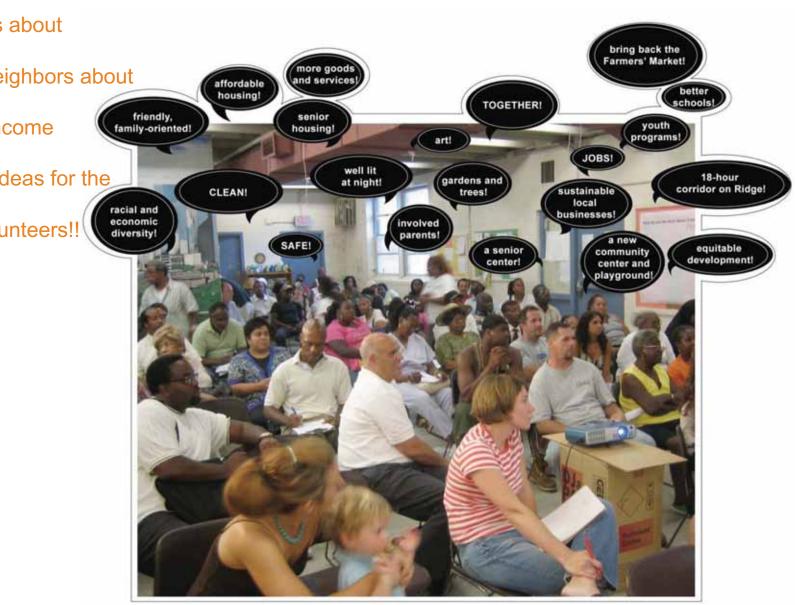


Francisville Neighborhood Development Corporation People For People, Inc.

INTERFACE STUDIO LLC

Our Public Outreach Goals

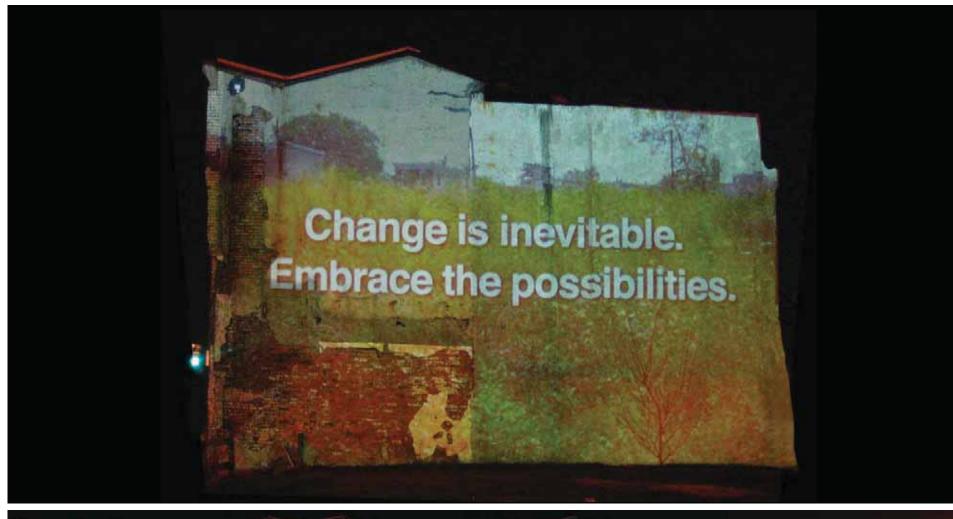
- Build Awareness of FNDC and Plan
- Calm Fears about Gentrification
- Educate Neighbors about benefits
- of Mixed Income **Communities**
- Hear their Ideas for the Future
- Recruit Volunteers!



FIN Francisville Information Network

- Our take on the traditional phone tree
- Affordable & EASY automated messaging service
- Neighbors sign up to receive FREE updates and announcements
- Great for people without internet access







Our Plan was a grassroots effort The lasting value of our public outreach is immeasurable ork of interested neighbors and committed volunteers Ready to roll up their sleeves

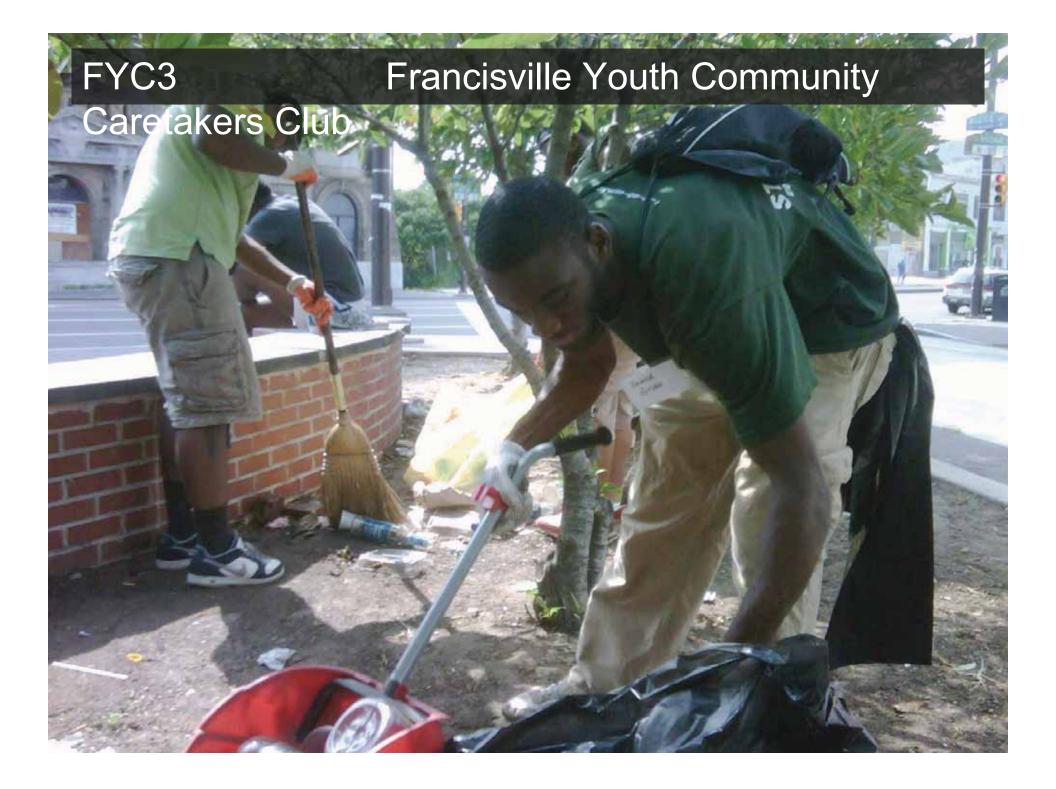
And help maintain momentum after the planning process was

completed

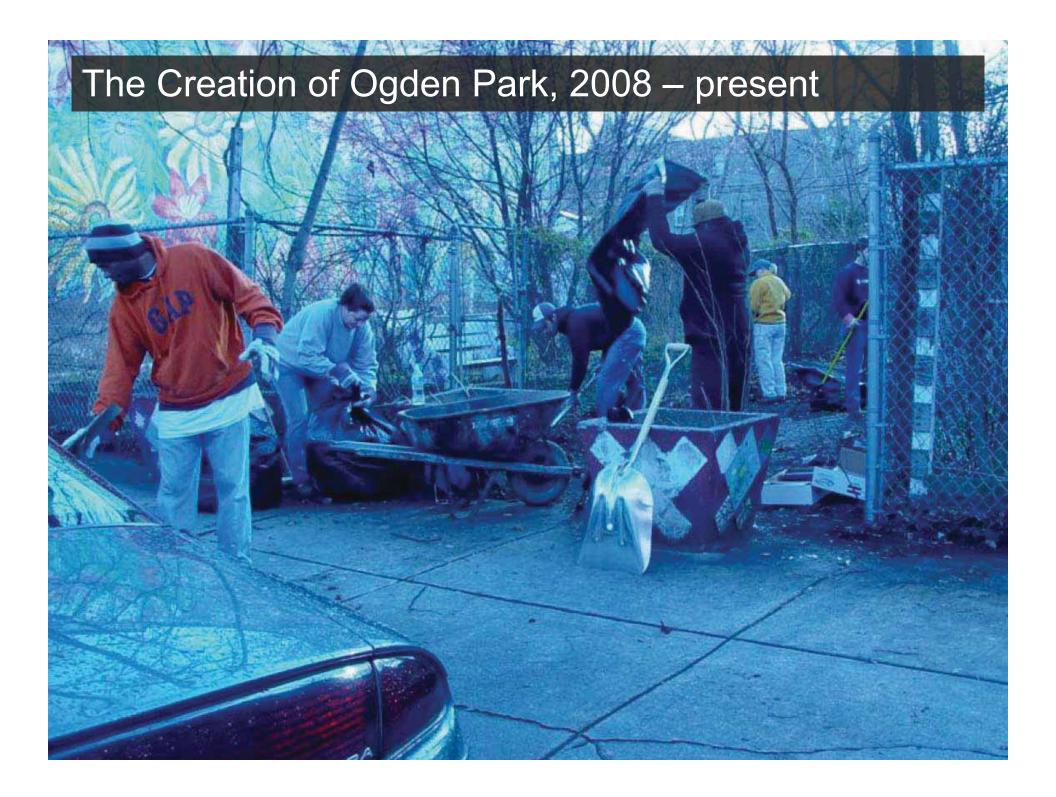
A few of our volunteer-driven successes:

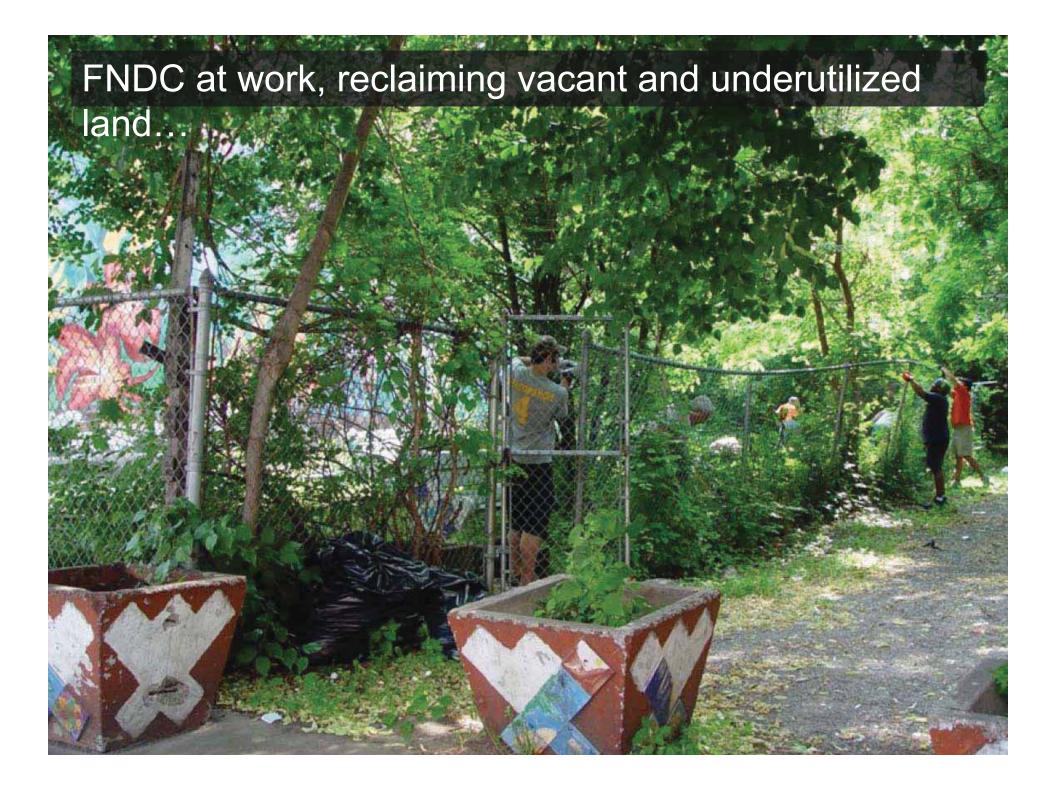


Greening – putting Francisville back on the map... (and on the Mayor's radar!)



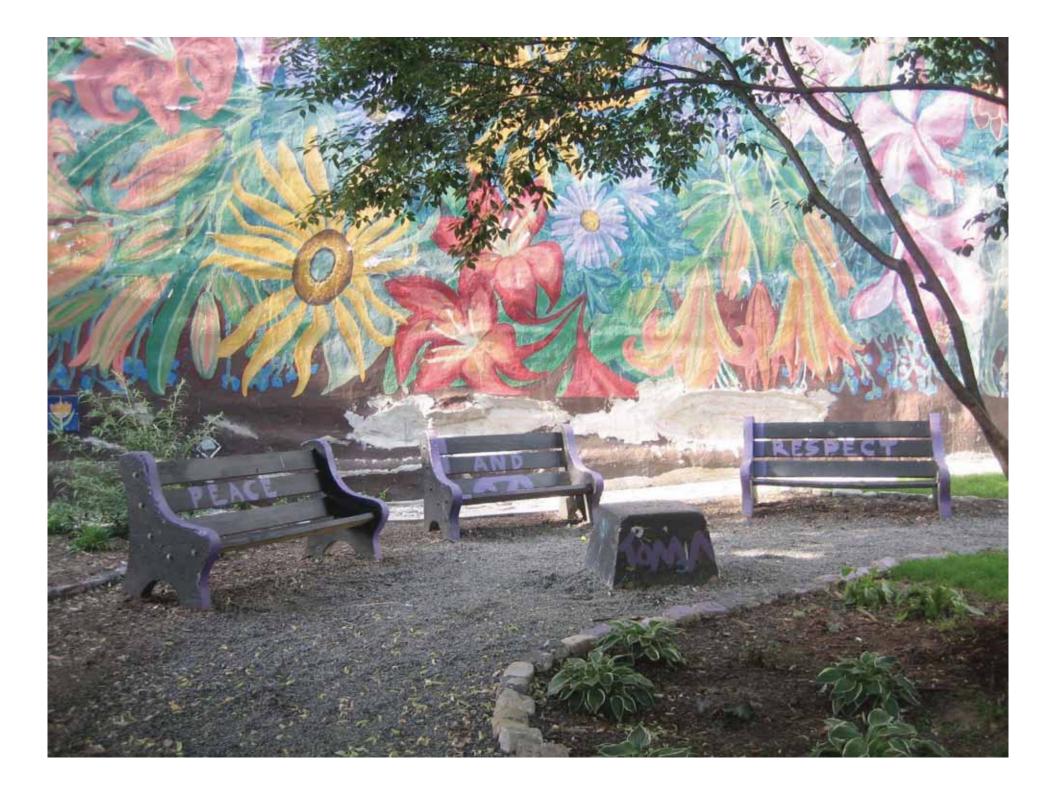


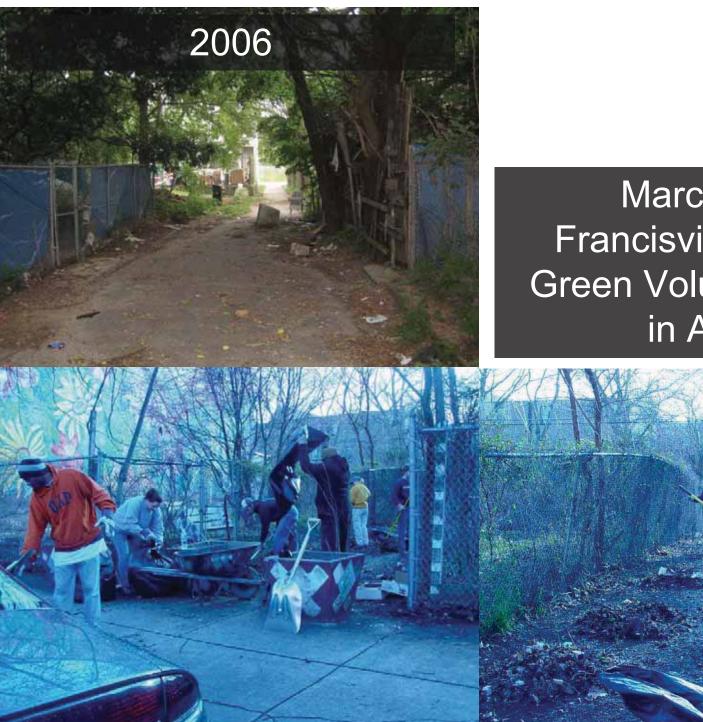












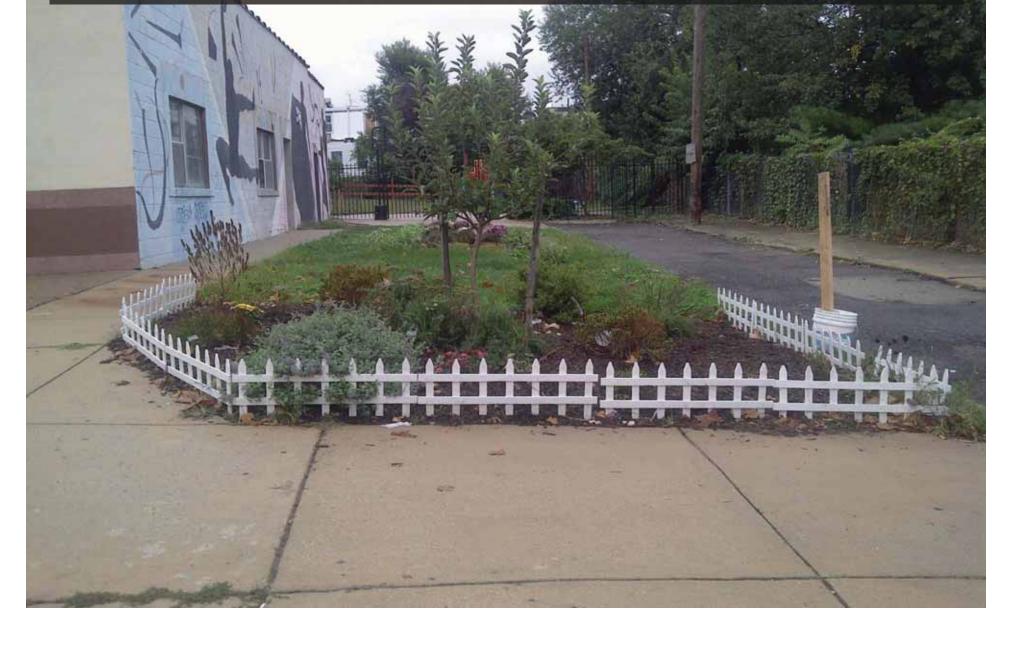
March 2008 Francisville Clean & Green Volunteer Team in Action



We opened up the whole area, and it's no longer a scary place to walk through!

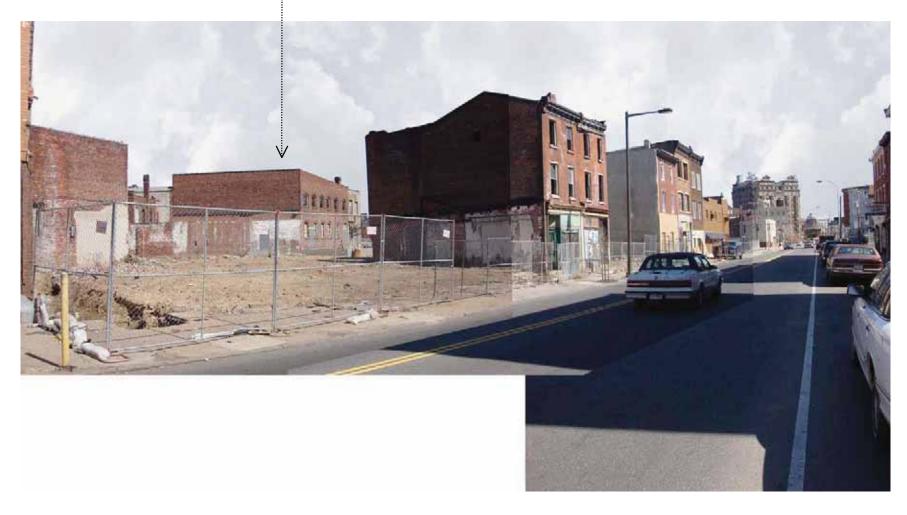


And now, we've moved on to the Francisville Orchard at 815 Perkiomen Street







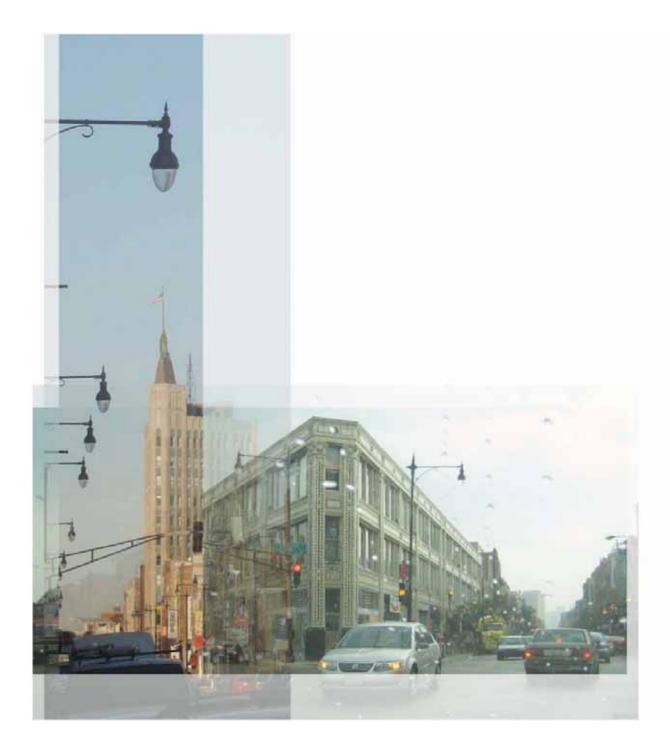


Ridge Avenue, February 2007



Conceptual Sketch for Entrance

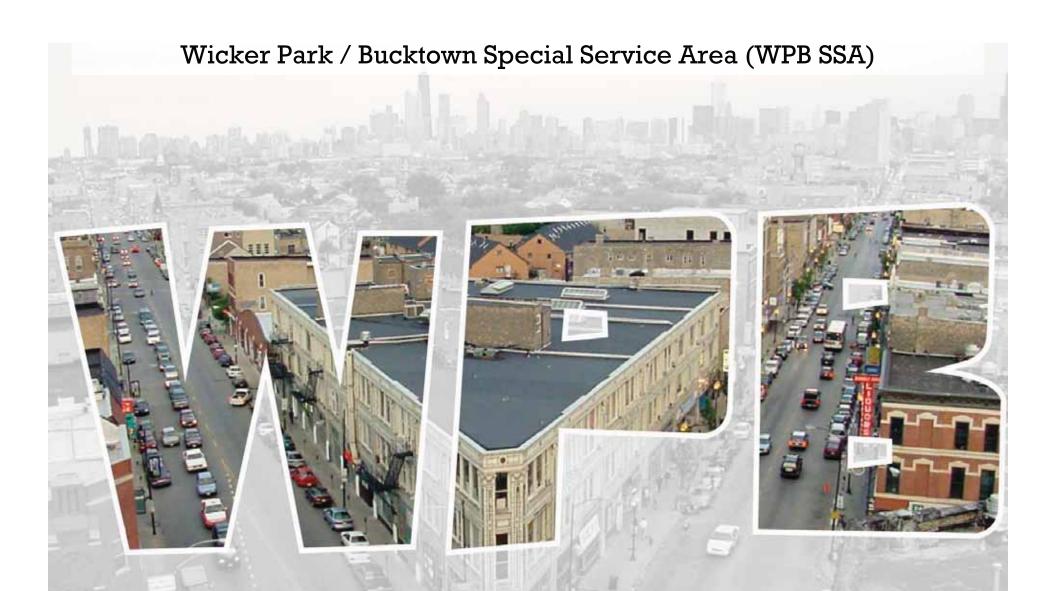




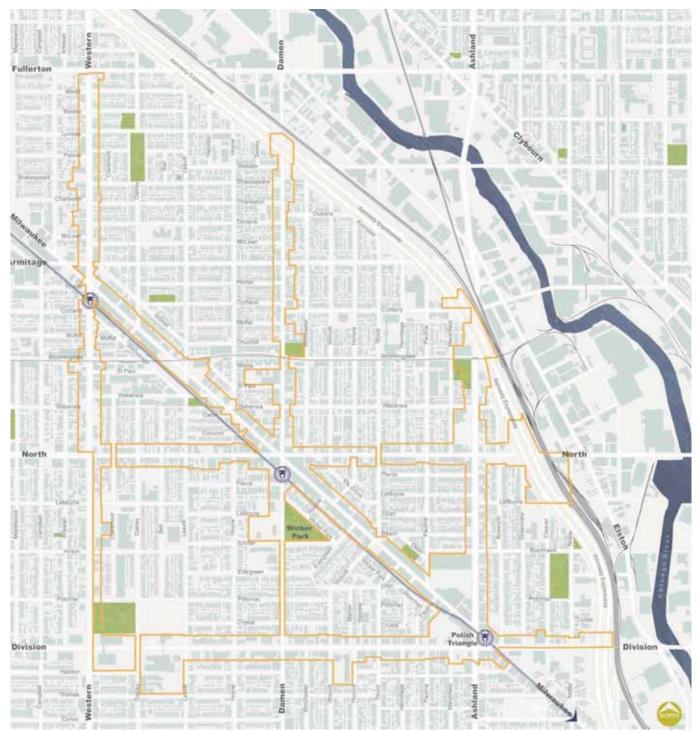


_Interface Studio LLC

LAND STRATEGIES, INC. CIVIC ECONOMICS



WPB SSA is a public body funded by property owners along the commercial streets in Wicker Park and Bucktown.



6 commercial corridors:

Ashland, Damen, Division, Milwaukee, North, Western

13 miles of sidewalk

734 businesses

2,750 homes







The mission of WPB SSA is to:

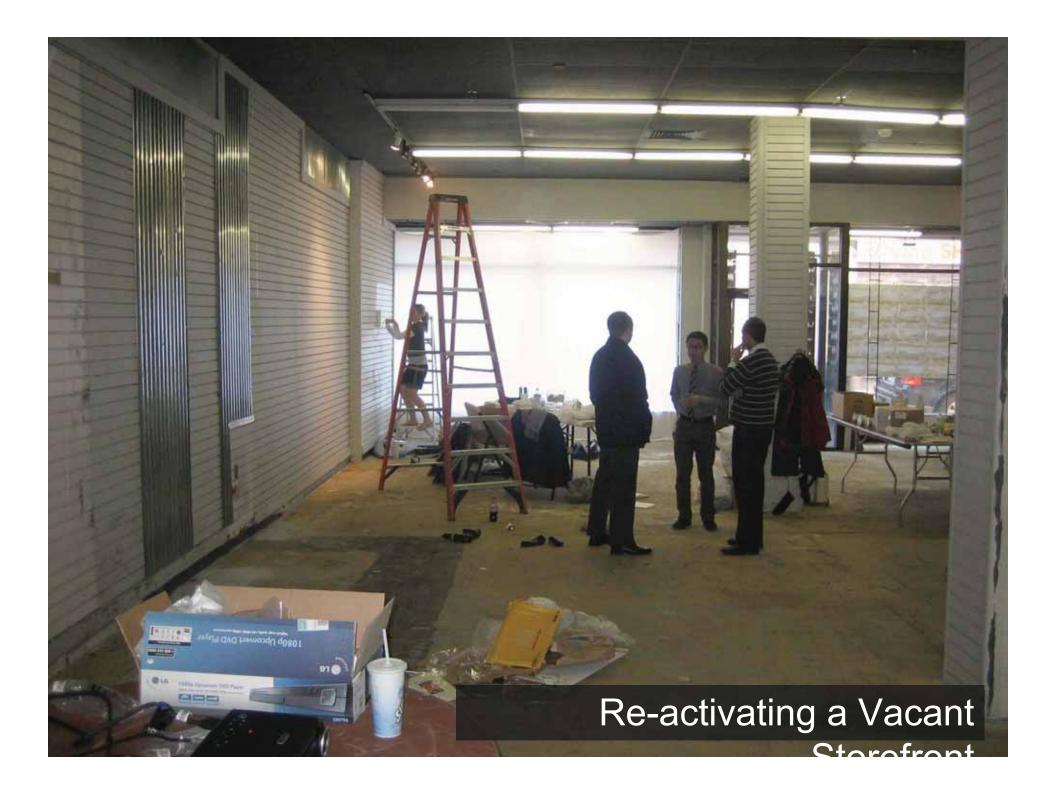
sustain and **promote** the **prosperity** and **unique qualities** of life in WPB's neighborhood and commercial district

whilst

preserving its **diverse character** for the benefit of residents, visitors, and businesses

through the

wise and discerning **investment** of **resources** to **enhance our public ways**



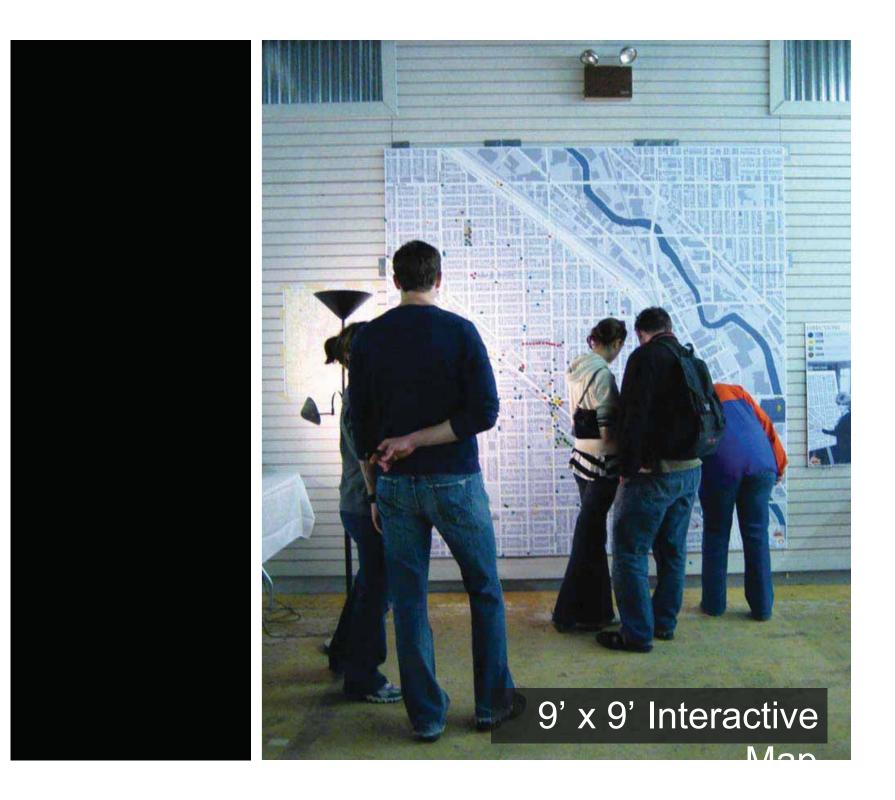








Storefront Video



Postcards from the Future

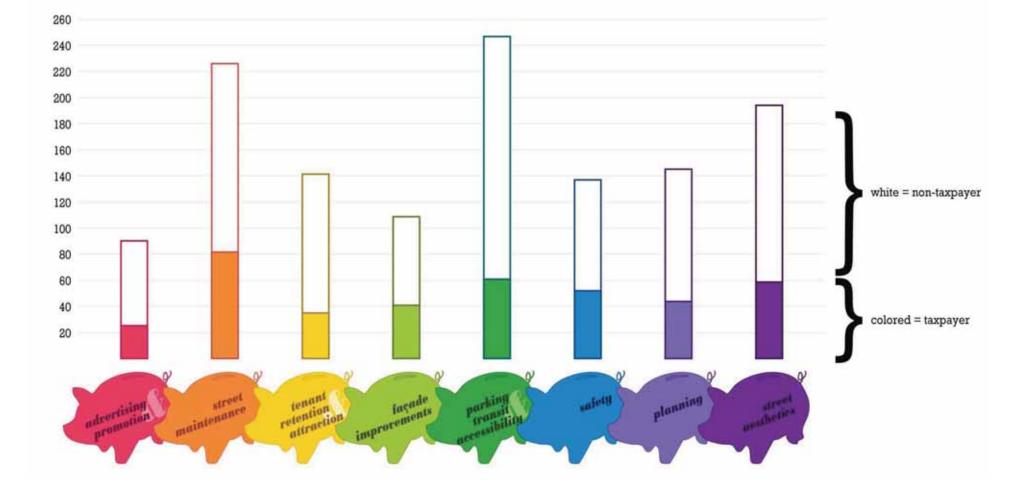


in 2028.

much to everyone's surprise, the flat iron building : still is all art studios and initiabiled by artists of all kinds. In fact, now the little banking offices. that bank of america built and are always empty now always have art shows hanging from floor to celling , this intersection is a real hub now! there are lots of free shuttle buses to the take! to old town, to metra (now called the bucktown station): to the clybourn & elaton comidors, to humbold! park, just everywheter I don't need a Car all weekend was really impressed with the amsterdam-style bike lanes, rather than having the blue lanes between traffic and and parked cats, i was also impressed to see how green/sustainable a was found parking on home between the hours of 6-9pm, and the valet parkers parked quest cars somewhere that did not affect residents trying to come home from a long day at work...was impressed. month the owner is required to pay for posters that cover the windows that have random wicker park bucktown neighborhood facts, very cool ... noticed that the feeling of community soil lives on north avenue was give with many unique shops and pleasant places to stop and grab a quick bite he moving sidewalks also helped getting us around and allowed us to see fabulous artwork at 'around the coycle," it is fantastic the way they have upgraded the flat iron building, twenty years ago it was looking really shabby! now there are artists studios/residences on the second and third floors and a fantastic rooftop patio for outdoor exhibits the main floor is strictly retail-that is, artists' work on lisplay and for sale (year round), rents are extremely w due to a subsidy from the city the building. looks fantastic and is truly the gateway to the wold area! visited several world-class

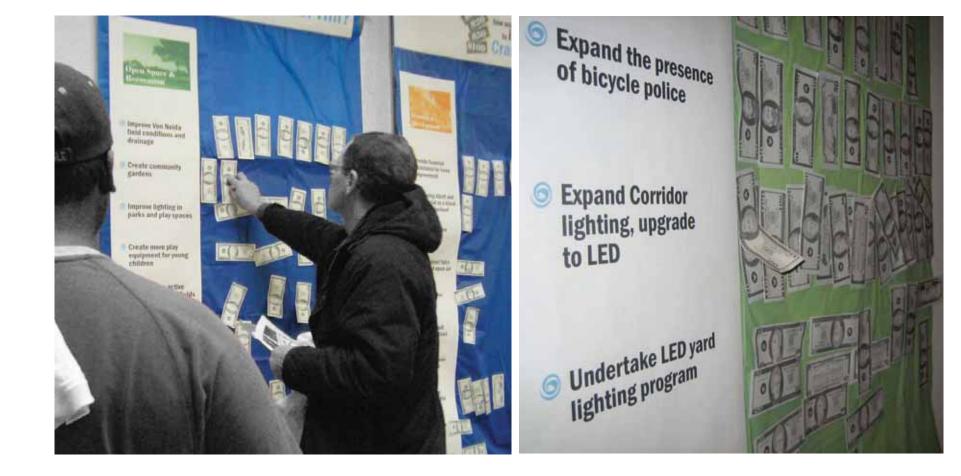
art galleries then went to dinner In a great (one-of-a-kind) restaurant alter that | attended a live music production. It was a great experience love all the old buildings that have been In the neighborhood forever, it's amazing how the diversity of people has remained in the neighborhood and the eclectioness that has always characterized wicker park. hung out at the concord court plaza beer garden, our hotel is off the plaza in a warren of alleys between milwackee ave and damen, we rode the late night trolley from bars on daman down to division; i drank too much. we rode the bloomingdate trail over to the new riverfront park where high TISES step over the freeway and terrace down to a waterfront promenade was happy to park in the new parking garage on ashland just north of milwaukee/ retail mall has just opened with parking above: i especially like the central indoor courtyard where young attals (on a rotating basis) are allowed to display and soli their artwork, on the upper levels, above the garage is the new theatre, music and dance auditorium with a senting capacity of 25,000 love the place. it's a friendly place to five, and fun at the at one of the small parks located on concert there, we walked along division st where we spent some time at borders, and then we watched a movie at the independent film center located right behind the mb bank building. J love living here! It has everything you'd ward within a short walk the people are young, hip, and engaging this place keeps the young!



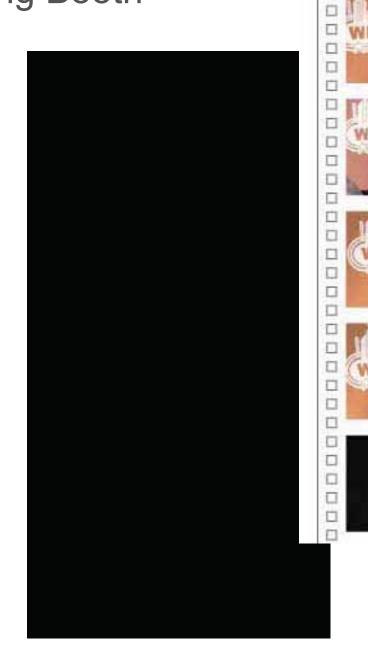


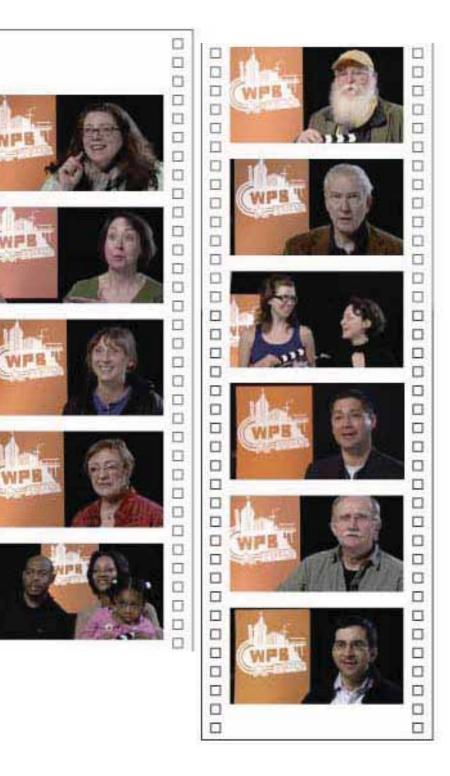
DIY Budgeting Exercise



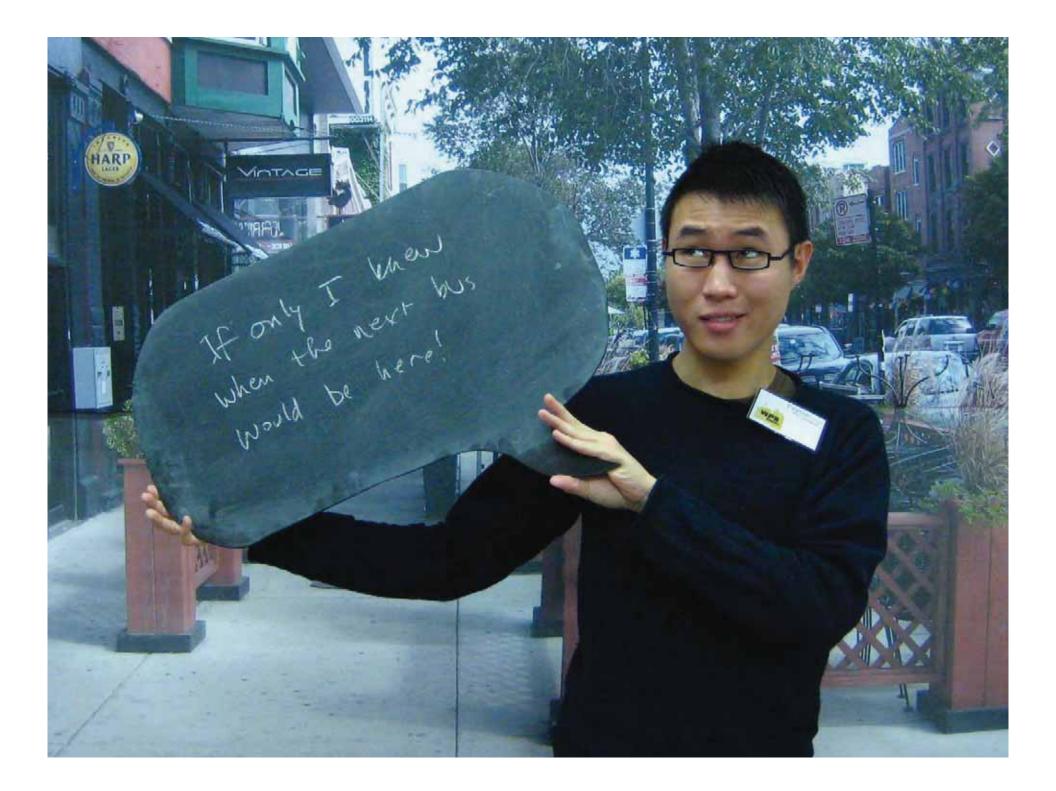


Video "Confessionals" Storytelling Booth





...and for the WPB Baby Boom



What is this screen?



 upcoming WPB events and community info

route # and direction

arrival time





MAKEBELIEVE.WEGOTITINWPB.COM

VOTE NOW FOR YOUR FAVORITE ARTIST



REACTIVATING VACANT SPACES IN WPB





JULY 15TH - OCTOBER 29TH

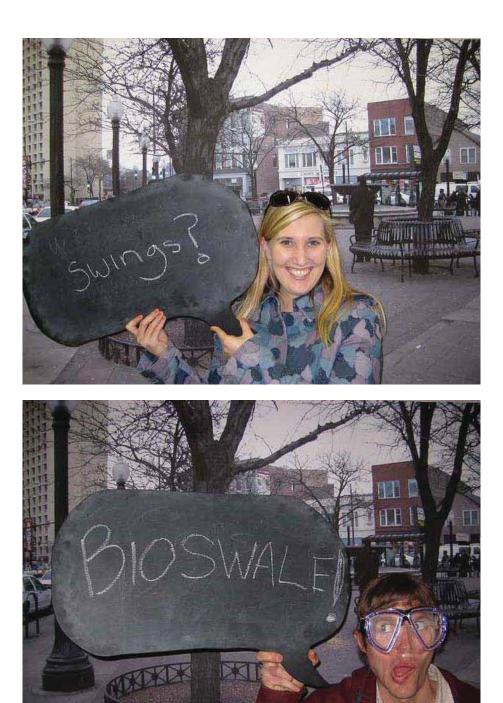


Revialize the park of Division/Ashlang/Millioutes. (Polish Triangk Park).

OPEN HOUSES: take WPB \sim



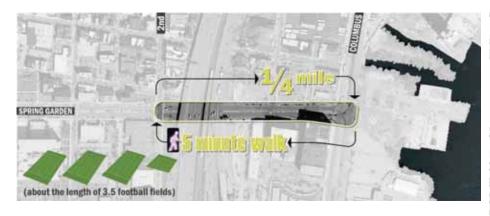




BACK ///// PHILADELPHIA, just briefly

Northern Liberties







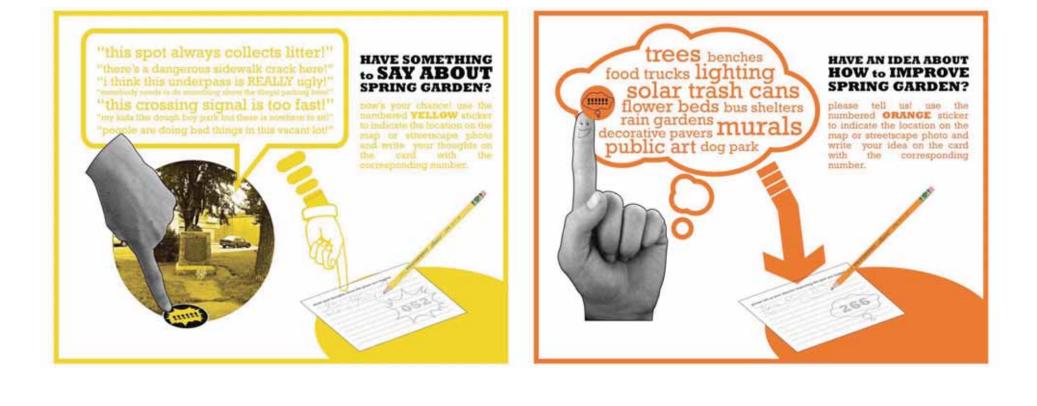
Northern Liberties ONLINE Collaborative Map (instructions)



the online collaborative map has been viewed **5**,**400+** times... **77** comments and ideas have been added to the map...

39 people have completed the online survey...



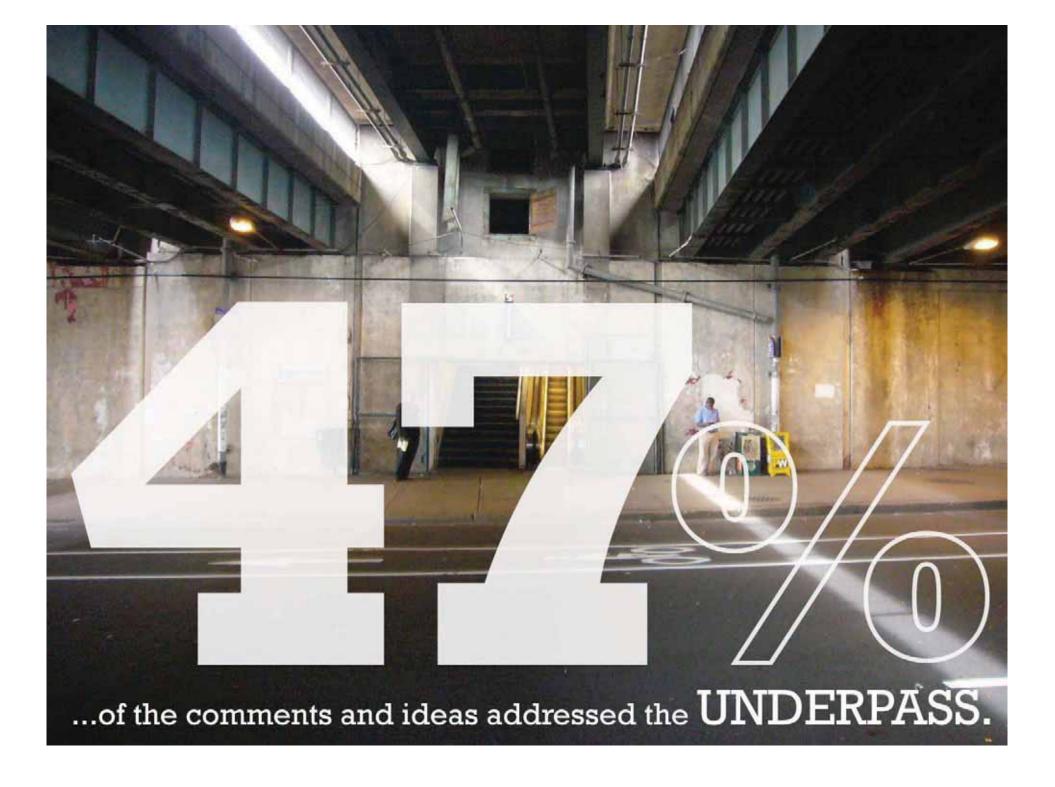




although it covers only about



of the distance between 2nd St and Columbus Blvd...



mural ideas

"metal shapes coated with phosphorescent paint & reflective glass beads, which hold the light of the cars driving by to work with Arup lighting." "signage that there is an entrance to the El located on south side of the underpass would help people looking for the station."

"the upgrades and 'mural' should reflect the **linear, transitory nature** of the space. It is a temporary space for thousands of people each day, and **not a destination**."

'make sure the 'mural' is also graffiti-proof or/and that it can be cleaned."

"i suggest a **permanent** resurfacing in a lighter color instead of some silly trendy **painted mural** that will peel off in 2 years"

"motion activated lighting (by pedestrians), random/ traffic-activated at other times

"whatever 'mural' element...is on the walls should be **reflected in the median structure** of the overpass. the **'trunks'** can be **part of the effect**."

"i was in Taipei & Hsin Chu Taiwan...and I recall on a certain highway, they had these **colorful panels** that were wavy that **masked the underside of the highway**. perhaps some like these could be installed and used to feed the water that drips down to the side."

"how about some **funky lighting** under 1-95 and EL...imagine the walls **shimmering** with mirror shards. How about a **funky** welcome to Northern Liberties sign painted on the East side of the I-95 overpass."

Yorktown **CHATTER BOX**



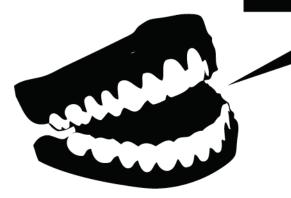


"Look at all that beauty out there, isn't it nice? "The community is " DON'T REALLY basically part of our And to sustain it for 50 years! I Nant it to keep growing." KNOW, EVEN THOUGH heritage, and IT IS THE FUNNEST!" everyone who lives here doesn't want to leave, because there is no "Yorktown stands as a other neighborhood symbol for the "It's a great neighborhood, like ours." continuing rise of the and it will continue to be African-American great if we let our family in America." grandchildren stay here and rebuild." cracun CHATTIER BOX

so IN CONCLUSION

ever-growing range of tools (hi-tech and low-tech) at our disposal

- growing interest in cities
- increasing access to information
- communities we work in are FULL of people who are excited about planning and ready to talk and share ideas



Our job is to:

* use the tools we have or INNOVATE new ones (artful, playful, interactive)

- ***** select the tools that **BEST FIT** each community
- * view public outreach as CENTRAL to the process
- * collect community ideas, organize them, weigh them, add our own, and package them

Change is inevitable. Embrace the possibilities.

Thank You!

once you are logged in to

your Google account and viewing the Spring Garden Greenway Collaborative Map on the Google Maps page, click on "Edit" in the upper right corner of the scroll bar area to the left of the map.

To **add a comment or idea** to the map, click on the "Add a Placemark" = tool.

This will turn your mouse cursor into a **blue placemariter**. Click anywhere on the map, and your placemarker will be fixed to that spot. A speech bubble dialog box will appear and prompt you to give your comment or idea a title, as well as add description text. You will notice that other comments and ideas are titled in a particular way—"Comment 508," "Idea 3," etc. These titles correspond to serial numbers on stickers used to collect public input at community meetings—feel free to give your placemarker any title you like!

When you're done entering your title and description text, you can **change the default blue icon** to the yellow "comment" or orange "idea" icon by clicking on the blue marker here. To select the custom icon, click on "My lcons" and a then choose either the yellow "comment" icon or the orange "idea" icon by clicking on the desired icon.

That's it! if you have any trouble, shoot an email to leah@interface-studio.com and we'll get you back on track.





Contractions My Maps Contactions The Maps Contactions of Discossion and Contaction Contact Systems Contact Sys



