"planning on the urban fringe" PPA 2007 Annual Conference

OUTDOOR LIGHTING ISSUES FOR PLANNERS AND MUNICIPALITIES

Presented by:



The Pennsylvania Outdoor Lighting Council

PA Section of the International Dark-Sky Association

Topics

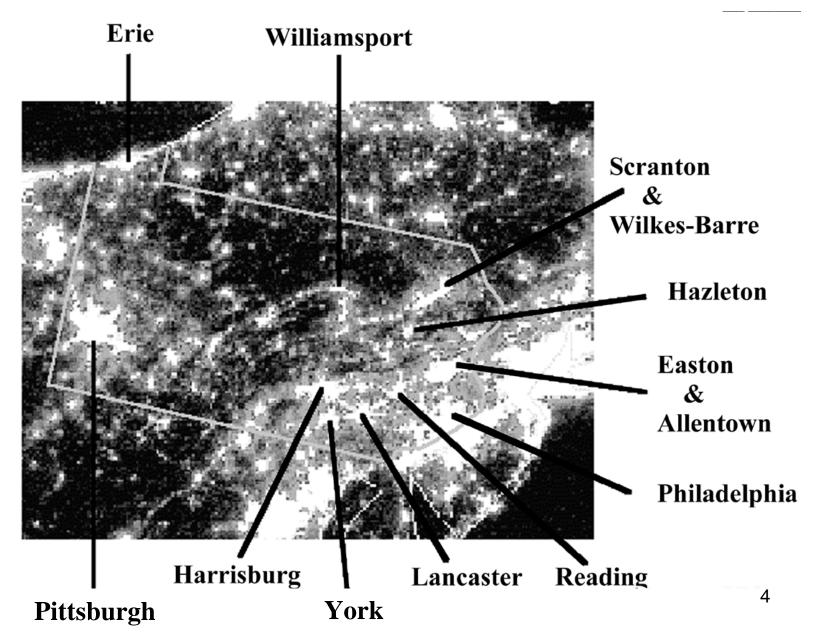
OUTDOOR LIGHTING – AN ORIENTATION

THE IMPORTANCE OF GOOD LIGHTING

 HOW MUNICIPALITIES CAN PLAN FOR, GET AND ENFORCE AN EFFECTIVE LIGHTING ORDINANCE

Light pollution and billions of dollars of wasted energy





LA Basin 99 Years Ago

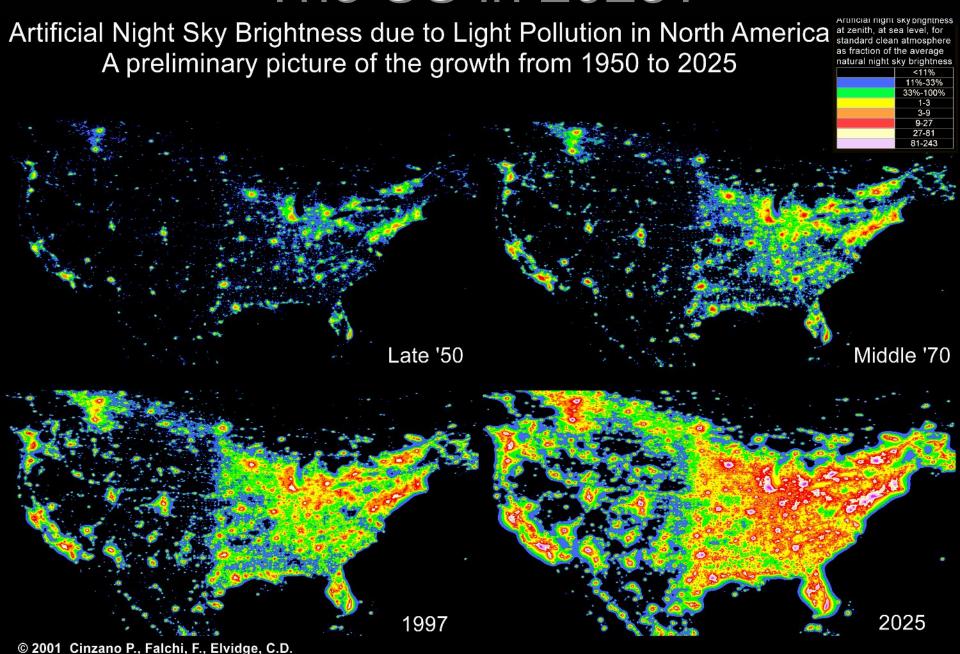
Angeles basin from Mt. Wilson Observatory, 1 hour source by Ferdinand Ellerman, 1908.

LA Basin Now





The US in 2025?



A Case in Point

BOWLING ALLY PARKING LOT \$ 3,000 IN ENERGY COST WASTED A YEAR =

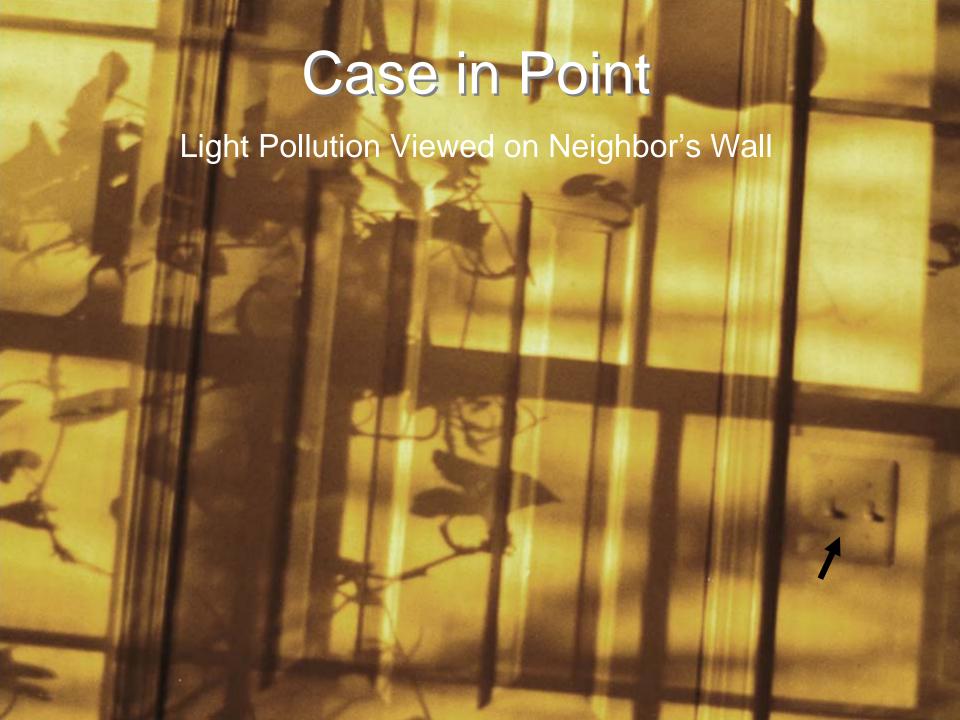
15 TONS OF COAL OR 55 BARRELS OF OIL



Case in Point

Light Pollution Viewed from Neighbor's Window





Case in Point

- Predicament
 - Sleepless nights, health concerns
 - Useless ordinance
 - Unwilling owner
- Helped township create good lighting ordinance
- Owner applied to expand operation
 - New lighting, 400-watt fixtures aimed down and turned off after hours.





BEFORE AFTER





BEFORE AFTER



BEFORE



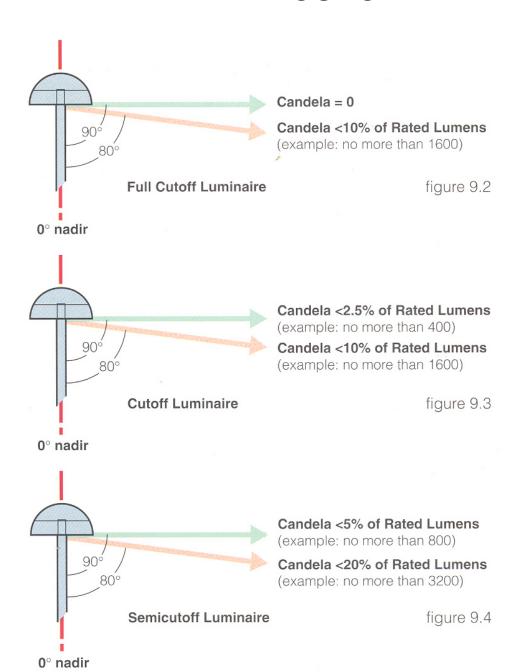
AFTER



WHAT IS GOOD LIGHTING?

- Good lighting starts with:
 - Using the right amount of light
 - Using fixtures that place the light on the ground.
 - Using fixtures that shield the light source from peoples' view.
 - Having lights on only when needed
- Good lighting typically means using "cutoff," "full-cutoff" or "fully-shielded" fixtures.

CUTOFF DEFINITIONS



Definitions

Definition of Cutoff is based on what proportion of a luminaire's output is being distributed at 80° and 90° above nadir.

Noncutoff

A luminaire's light distribution is designated as Noncutoff when there is no luminous limitation in any zone.

Full Cutoff

A luminaire's light distribution is designated as Full Cutoff when the candela at 90° above nadir is 0 and less than 10% of rated lumens at 80° above nadir.* See figure 9.2

Cutoff

A luminaire's light distribution is designated as Cutoff when the candela at 90° above nadir is less than 2.5% of rated lumens, and less than 10% of rated lumens at 80° above nadir.* See figure 9.3

Semicutoff

A luminaire's light distribution is designated as Semicutoff when the candela at 90° above nadir is less than 5% of rated lumens, and less than 20% of rated lumens at 80° above nadir.* See figure 9.4

STREET LIGHTS

FULL CUTOFF

SEMI CUTOFF



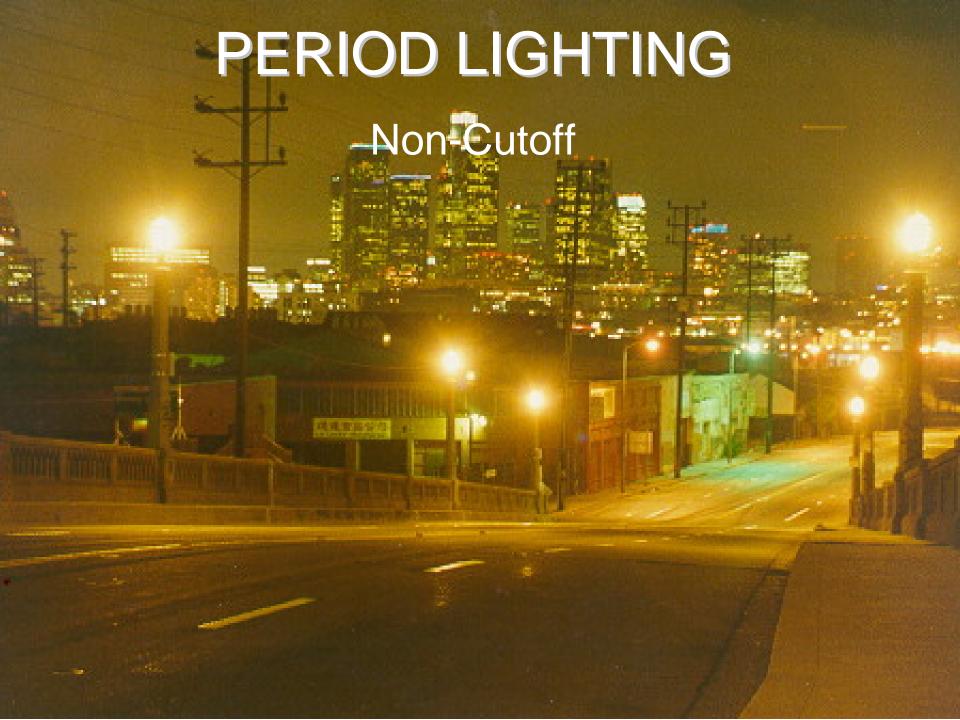


"SHOEBOX" FULL-CUTOFF FIXTURES



SHOPPING CENTER



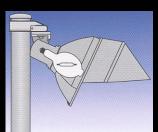




PERIOD LIGHTING

Cutoff





SPORTS LIGHTING



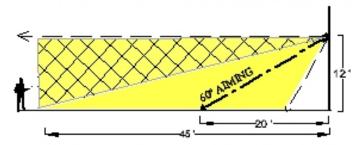
TYPICAL OFFENDERS



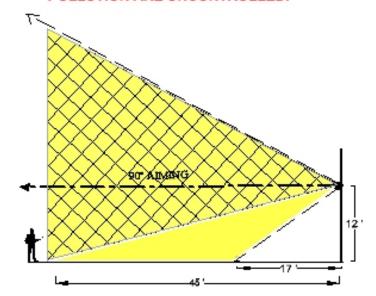
AIMING FLOODLIGHTS TO REDUCE GLARE AND LIGHT POLLUTION



WITH FLOODLIGHT AIMED AT 45° OR LESS, LIGHT POLLUTION AND GLARE ARE CONTROLLED.



WITH HIGHER AIMING, GLARE AND LIGHT POLLUTION ARE UNCONTROLLED.



USEFUL LIGHT

SOURCE OF LIGHT
POLLUTION AND GLARE

WALL PACKS

They can ruin an otherwise perfect job.





Full Cutoff Non-Cutoff

POSTER CHILD FOR GLARE

BARN LIGHT, AKA DUSK-TO-DAWN LIGHT



UNCONTROLLED GLARE

Some light even reaches the ground!



SUMMARY

Lighting is trending in the wrong direction

 Good lighting starts with the right amount of light from the right kind of fixtures that are on only when needed.

A good ordinance can make a big difference

WHAT'S NEXT

- Goals of good lighting
- Lighting myths
- Negative lighting impacts
- Promoting quality lighting
- Lighting terminology
- Legal implications